



LEARNING RESOURCES CENTER
RICHMOND TECHNICAL INSTITUTE
P. O. BOX 112
HAMLET NORTH CAROLINA 28345

For Reference

Not to be taken from this room

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For Reference

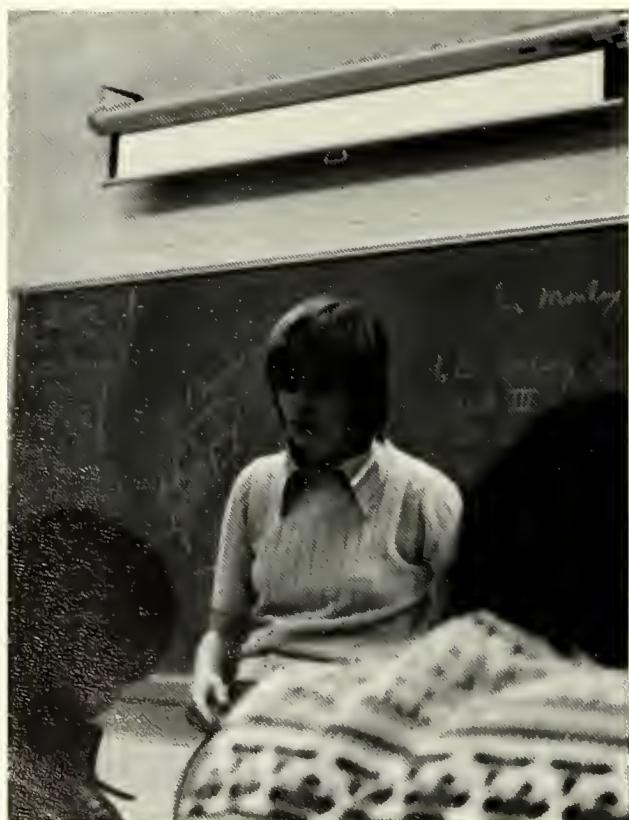
Not to be taken from this room

THE VALIANT
1977-1978
RICHMOND TECHNICAL INSTITUTE





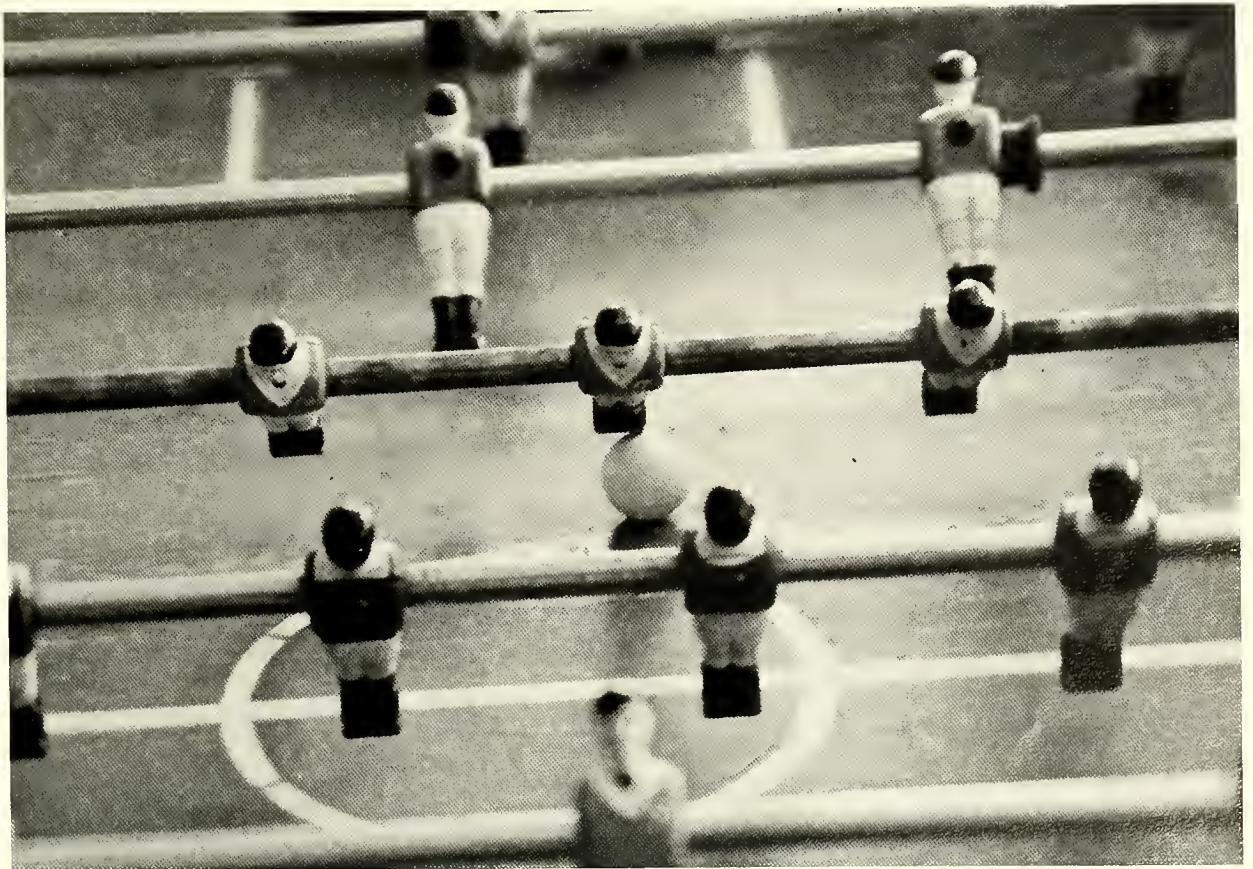
I dare a man
to say I'm
too young —
for I'm going
to try
for the sun . . .

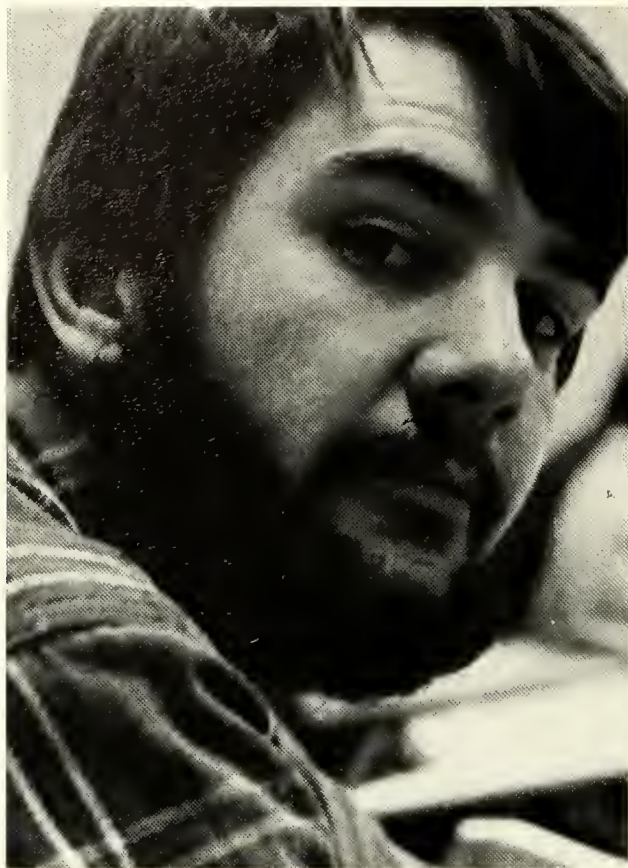


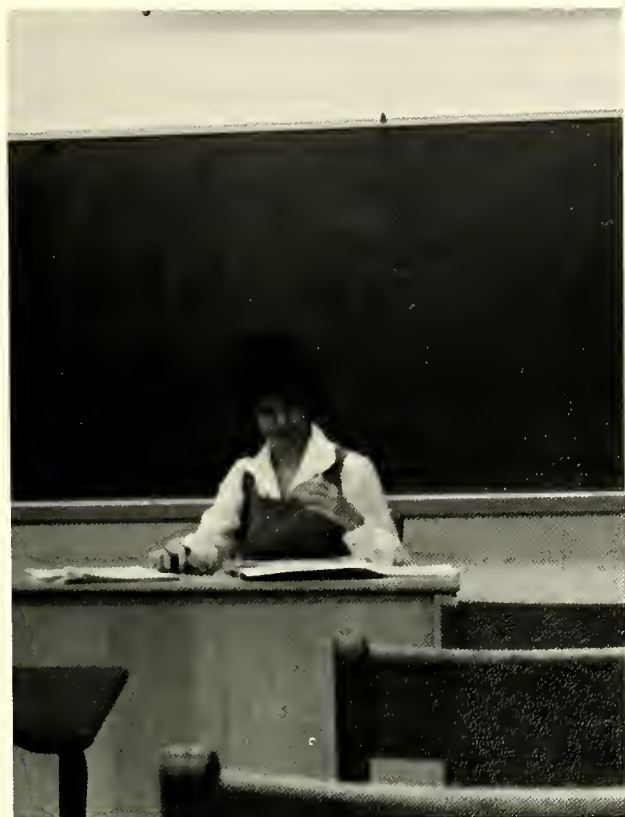
What is the best I can be?
More than sufficient-best.
To drag myself from day to day
Or feel the excitement of
Building tomorrow
Is up to me.



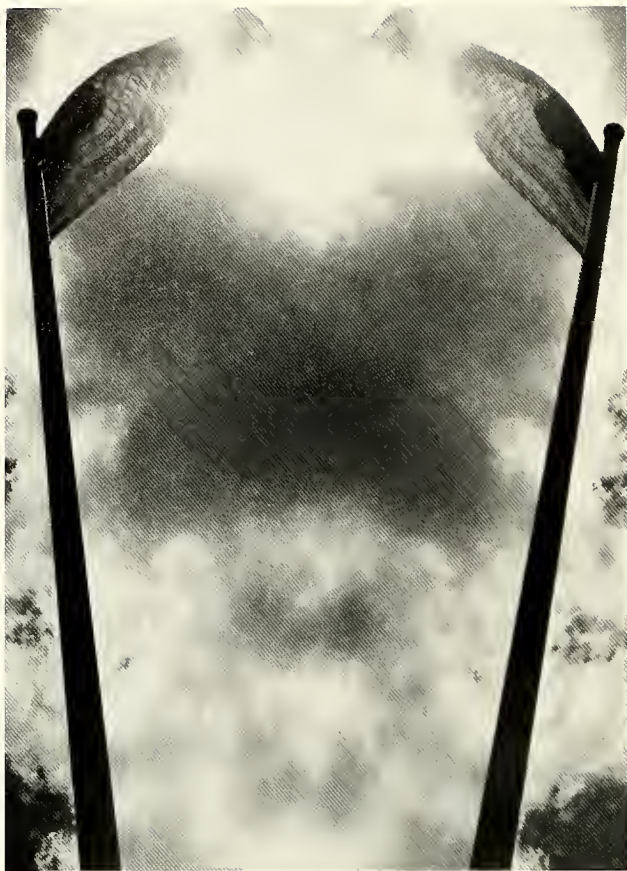
What can I learn?
More than the world gone before
Has known,
More than any other than time
Can teach,
But is it enough?







What can I give?
Perhaps it is too soon to know.
So I offer only a promise —
All I am in
All I do.



DEDICATION

The students of Richmond Technical Institute feel that he has played an important part in helping our school achieve the high levels for which it now stands.

We will think of him through the years as one demanding our best efforts knowing full well that he has given his.

For his contributions we sincerely dedicate the 1978 VALIANT to

Mr. John Wester

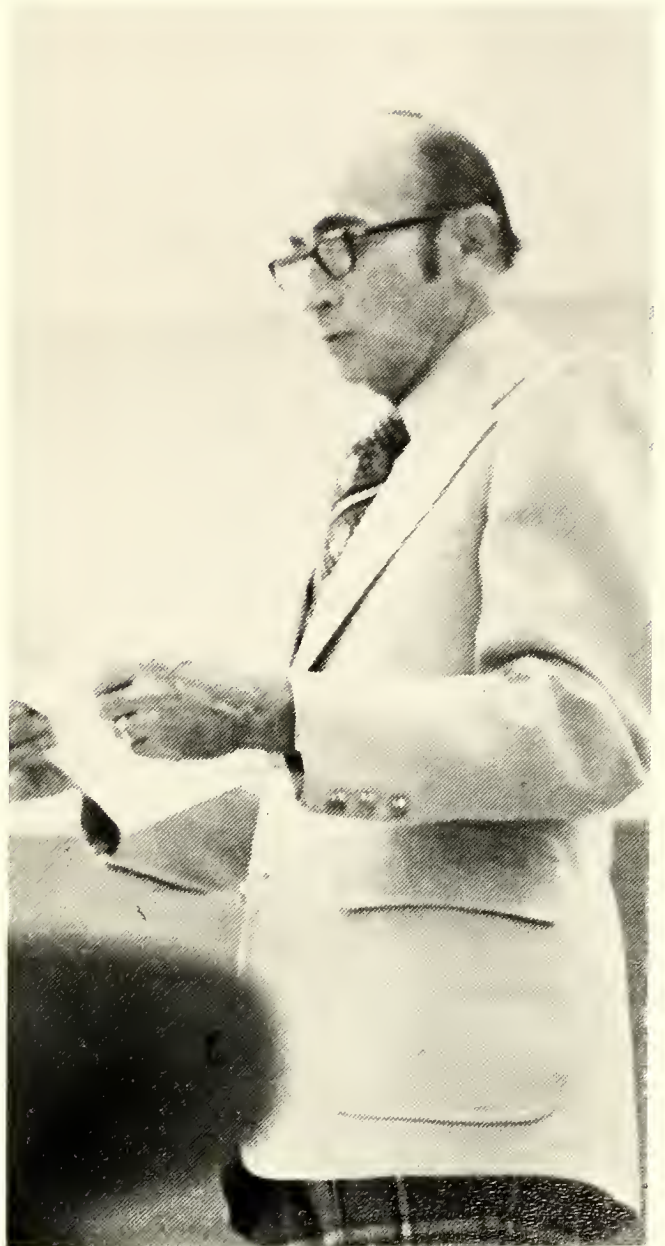
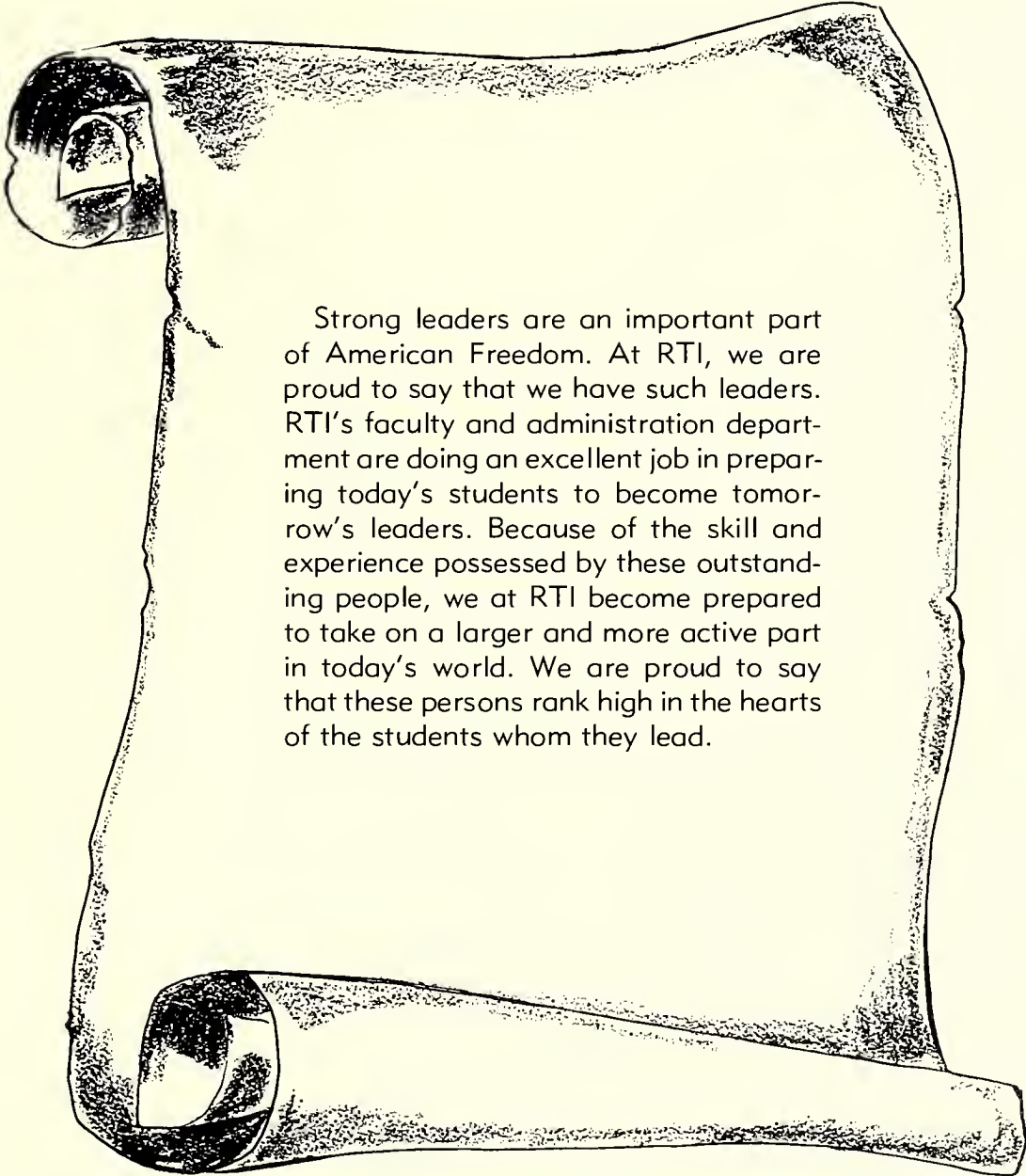


TABLE OF CONTENTS

Administration	11
Students	20
Organizations	91
Athletics	101
Features	107
Student Creativity	113
Advertisers	131



Strong leaders are an important part of American Freedom. At RTI, we are proud to say that we have such leaders. RTI's faculty and administration department are doing an excellent job in preparing today's students to become tomorrow's leaders. Because of the skill and experience possessed by these outstanding people, we at RTI become prepared to take on a larger and more active part in today's world. We are proud to say that these persons rank high in the hearts of the students whom they lead.

ADMINISTRATION



Kenneth Melvin
President



J. C. Lamm
Dir. of Student Services



Ralph Harris
Dir. of Evening Programs



Robert Street
Dir. of Business Affairs



Ray Shaw
Dir. of Cont. Ed.



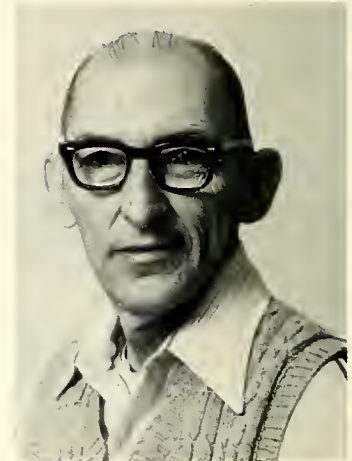
Dione Haneycutt
Counselor, Financial Aid



Emily Hartzell
Dir. of Learning Resources



Barbara Conder
GED Inst., CETA Coord.



Colvin S. Eanes
Veteran Affairs Officer



Trent Strickland
Counselor



Frances Gibson
Assistant Librarian



Walter Crowe
Audio-Visual Technician



SECRETARIES



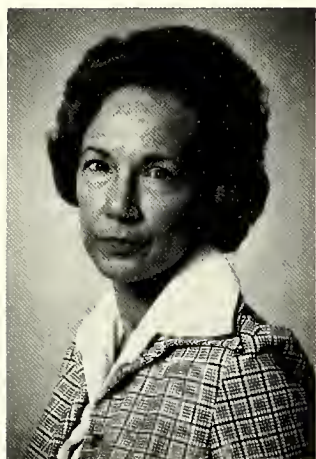
Shirley Bayless
Financial Aid
and Placement



Pally Brawn
Veteron Affairs Sec.



Cara Davis
ADN and Human Resources



Jean Haltiwanger
Receptionist



Janet Holt
Sec. to Dir.
of Occupotiana Ed.



Ann Maya
Faculty Secretary



Virginio McDuffie
Records Secretary



Jenny Outlaw
Sec. to Dir.
of Student Services

FACULTY



Robert Allen
Electrical Installation



Bob Blackwelder
Data Processing



Willie Breeden
Masonry



Abbie Carnes
Business



Metta Cavington
Physics



Naomi Daggs
English



Donald Dawkins
Business



Carol Dadd
English



Lynn Evans
English



Neill Grohom
Business



Borboro Horrill
Learning Lab Coordinotor



Florence Helleksan
Business



Nancy Lentz
Business



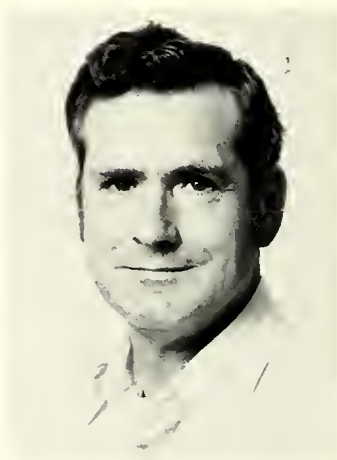
Brendo Long
Learning Lob Coordinotor



Shirley McCaskill
Business



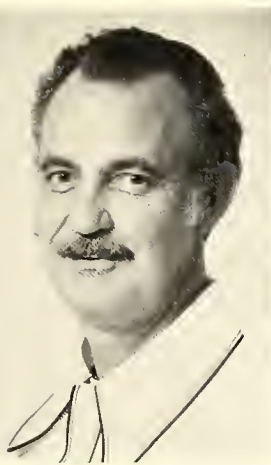
Julio McCormick
Procticol Nurse Education



John McLeon
Mochinist Trade



Audrey Maare
English



Curtis Moore
Automotive Mechanics



Dot O'Brient
Practical Nurse Education



Carolyn Phifer
English



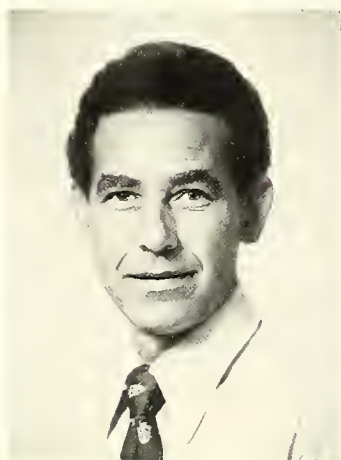
Mike Ronkin
Electronics Servicing



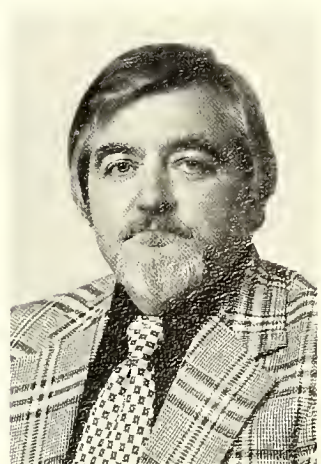
Som Reep
Math



Charles Richardson
Electronics Technology



Robert Ridgill
Carpentry



Robert L. Romine
Music



Anne Shaw
Practical Nurse Education



Clara Strickland
English



Jack Thomas
Vending



Debbie Thampson
Business



Haward Tyner
General Education



Mary Alice Warnack
Business



John Wester
Business



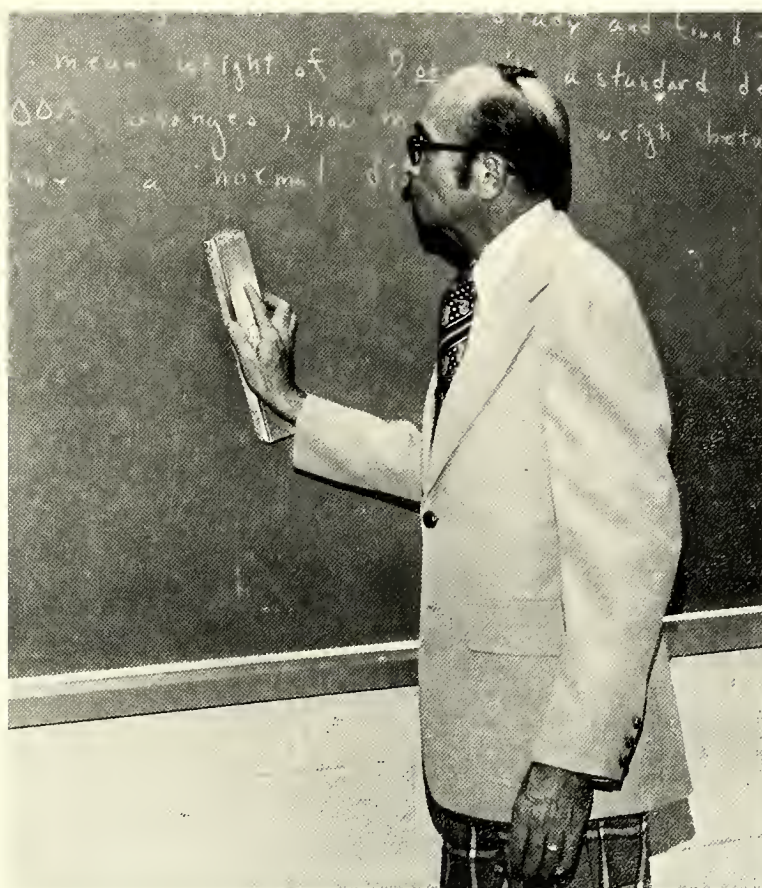
James Wheeler
Business



Leray Yates
Industrial Maintenance

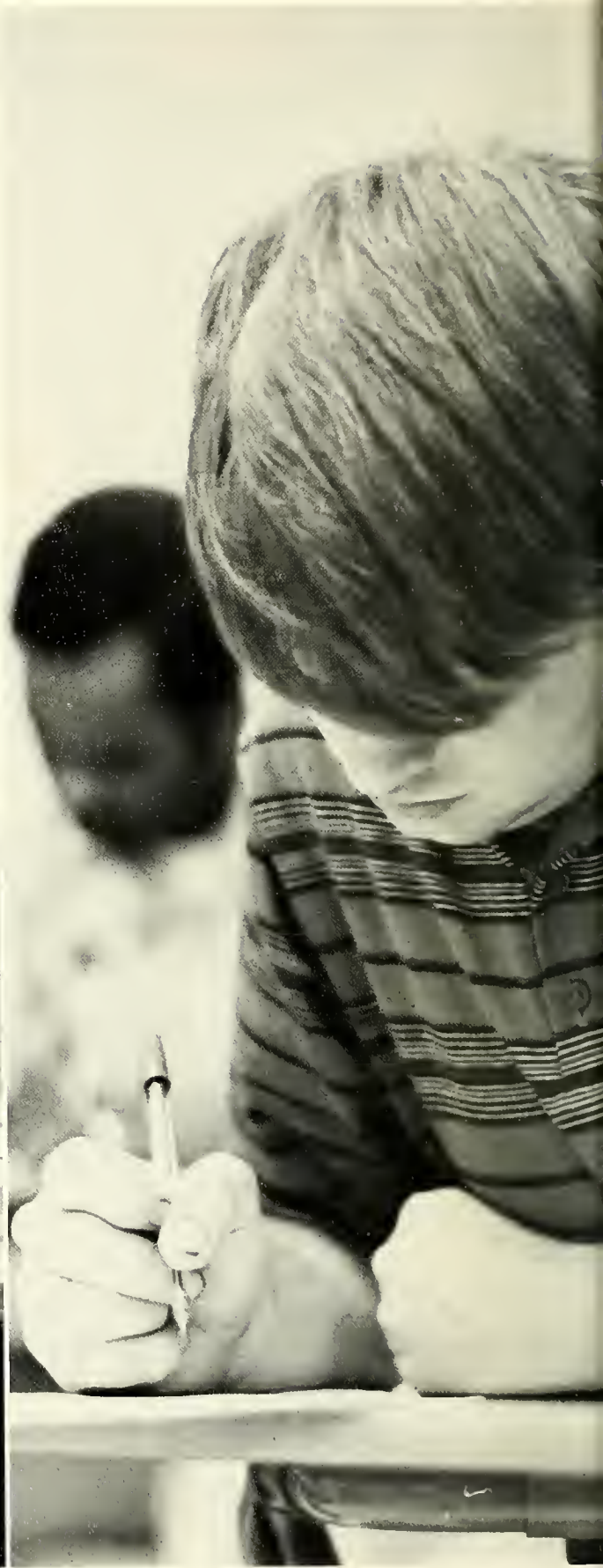


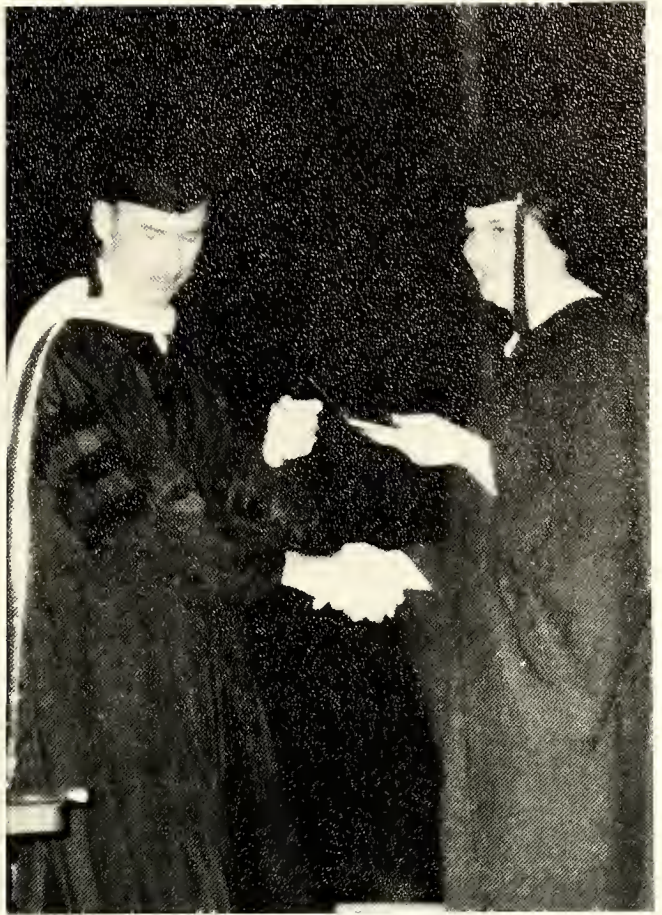
Tam Yates
Industrial Maintenance



STUDENTS

These people
many separate classes
yet
each
individual
an integral
part
of RTI





Together
striving for
perfection

GENERAL EDUCATION

In General Ed, you take humanities, science, art and business courses from college instructors. After three quarters, you have a choice: of getting an Associate Degree in three more quarters at RTI or transferring to Pembroke State University for study towards a Bachelor's Degree in the major of your choice.



Kothy Adeimy



Lornezo Alford



Cathy Beck



Lillion Beckham



Koren Blokely



Becky Bowers



Judy Boyle



Royce Britt



Nency Chondler



Etto Covington



Patricio K. Davidson



Doris Foirley



Dorothy Fisher



Charles Fountain



Clarice Gibson



Nodine Gaadwin



Debbie Greene



Lurlen Hennigan



Jean Hodges



Earl Jackson



Jone Johnson



Sandro Jeon Jones



Don Koss



Jesse Kinoid



Mory Leok



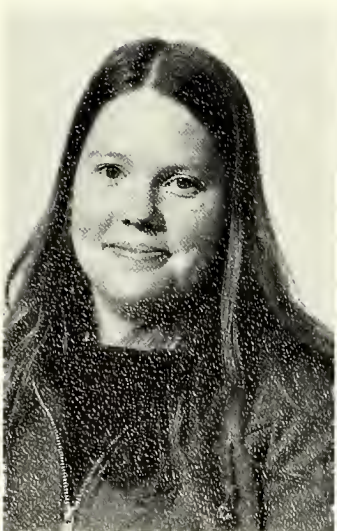
Donald McCormick



Eric McRoe



Judy Melton



Roenelle Merritt



Dot Mills



Anthony Mitchell



Momie Monroe



Wiley Ratliff



Paul Russell



Tony Starling

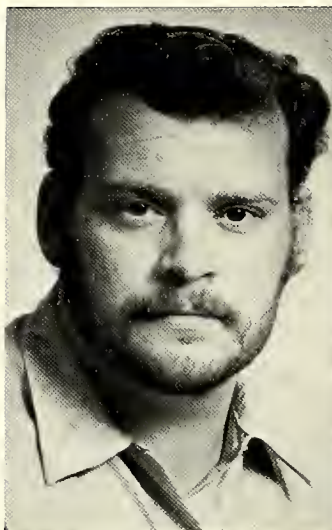


Cannie West

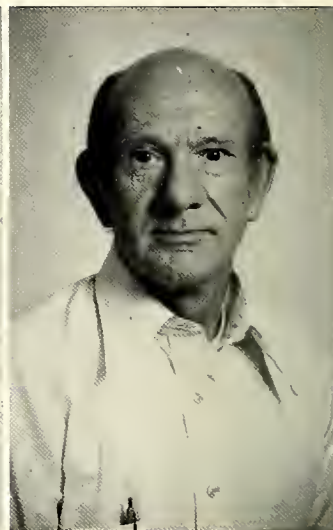


BUSINESS ADMINISTRATION

The Business Administration Program of Richmond Technical Institute prepares the student for employment in many occupations common to business. The student is trained in many phases of administrative work encountered in the average business.



Bruce Arnald



Locy Autry



Bruce Baddeley



Hank Bardel



Marilyn Berry



Farrest Blue



Deborah Bowers



Jack Bowers



Chris Britt



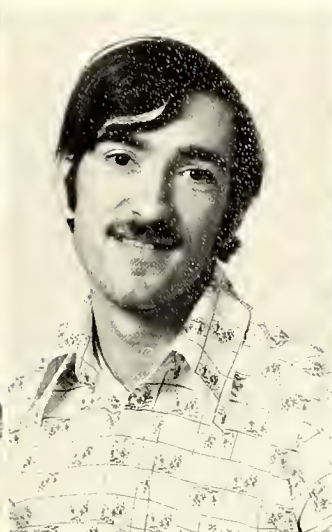
Charles Brawn



Peggy Brawn



Sarah Brawn



James Buie



Delphina Capel



Annis Carmichael



Gary Carpenter



Trey Caulder



Rannie Clark



Melvin Caaper



Joe Cavingtan



Patricia Cavingtan



Sheila Cavingtan



Tony Craven



Jeff Crouch



Tam Curtis



John E. David



Lethia Davis



Elizabeth Dawkins



Cathy Dawkins



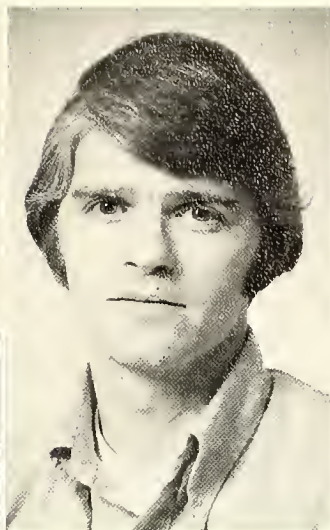
Jimmy Duncan



Brent Duplesis



Suson Ennis



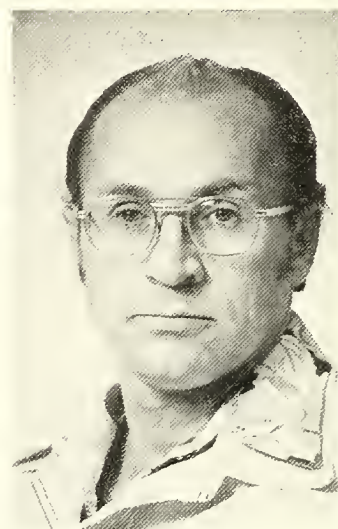
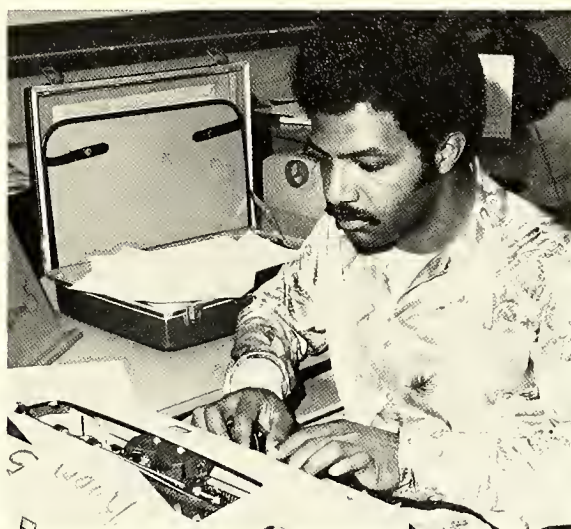
Lannis Ethridge



Jewell Ewing



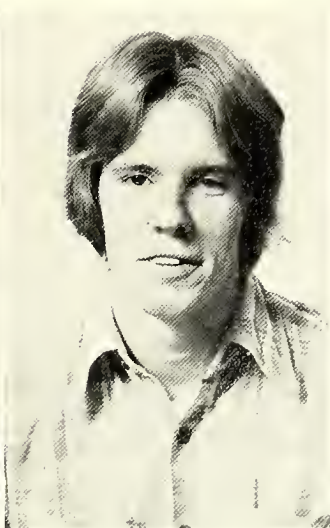
Dorly Foulkner



Robert Fronk



Polly Frier



Poul Gibson



Corole Gillis



Roger Gore



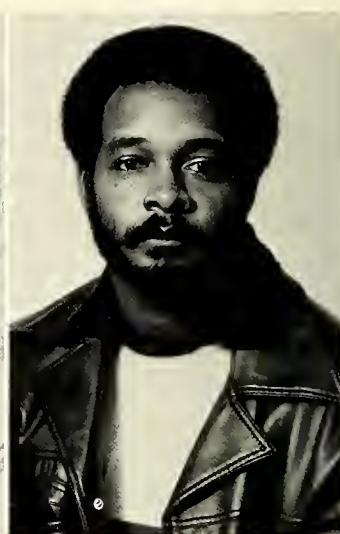
Alice Graham



Kathy Graham



Elaine Graams



Carl Hagins



Carolyn Hair



Claretta Harrington



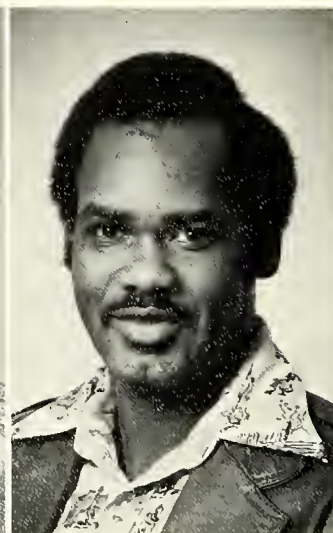
Grady Harris



Lillian Hawks



Vernie Hades



Clifford Hyde



Walter Ingram II



Sharan Ivey



Plez Jackson



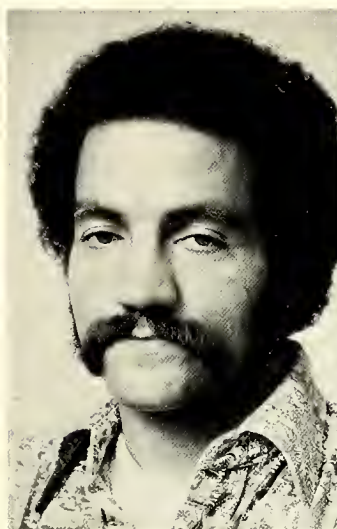
Shirley Jackson



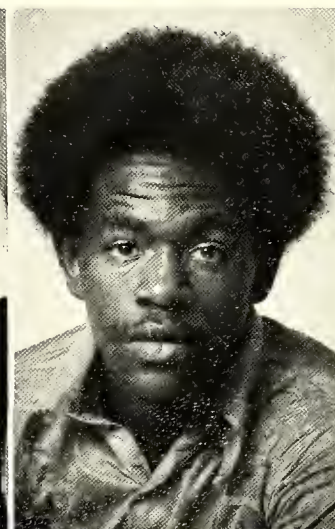
T. D. Jones



Bertho Johnson



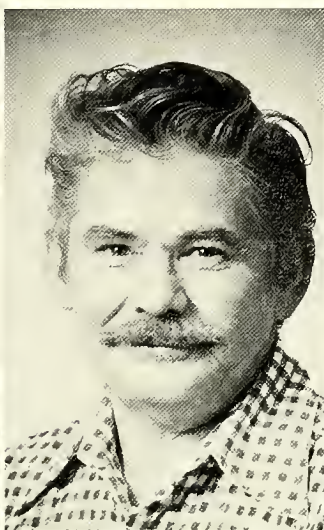
Thompson Jones



Dovid Joy



Jimmie Kee



Horry Loisen



Delmor Lossiter



Shirley Leach



Wilbert Leak



Patsy Lacklear



Grady Lavin



Serline Manning



Eva McCall



Barbara McCall



Billy McCarmick



Alice McCay



Lewis McCree



Georgina McDuffie



Freddy McGill



Jahn McIver



Helen McLaurin



Walter McLaurin



Charles McLendon



Annie McMillan



Shirley McNeil



James McRae



Patricia McSwain





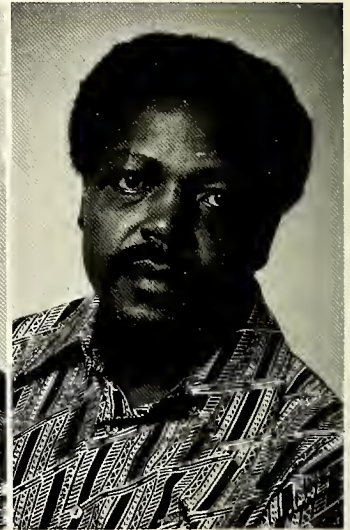
Robert Montgomery



Wanda Montgomery



James Margan



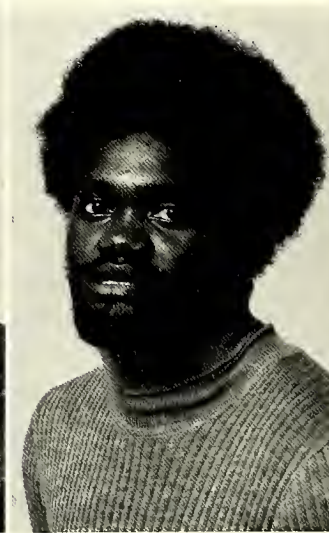
James Marman



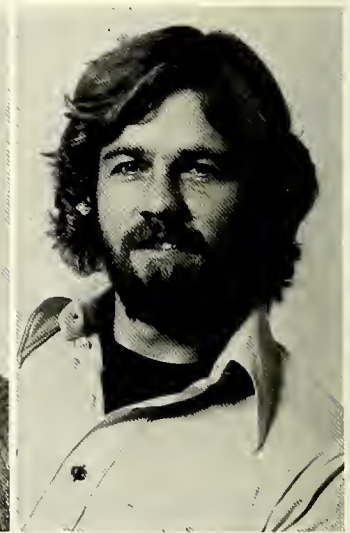
Nadine Mass



Daryl Murray



Gene Nicholson



Reginold Nuttall



Glenn Odum



Brendo Porrish



Joyce Porsons



Toni Pote



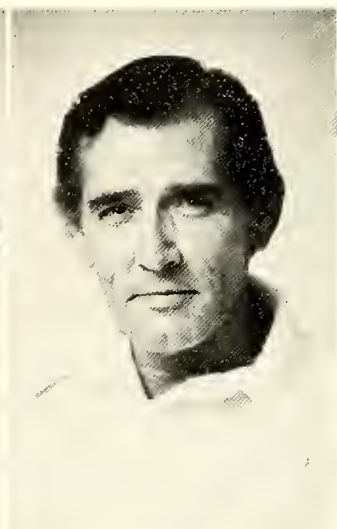
William Pope



Richard Ronkin



Tommy Reese



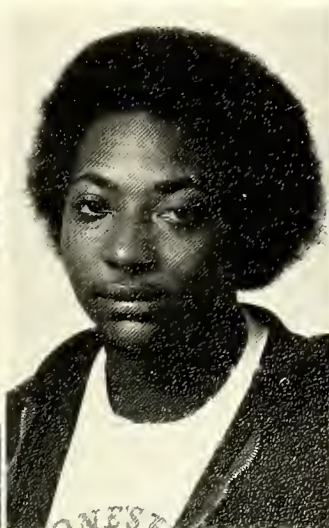
Fred Rhye



Leon Rivers



George Robinson



Hermon Russell



Aletho Sewell



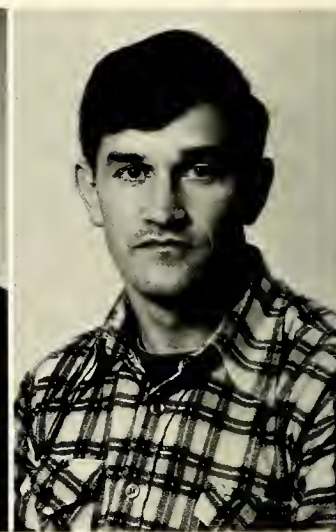
Martha Shaw



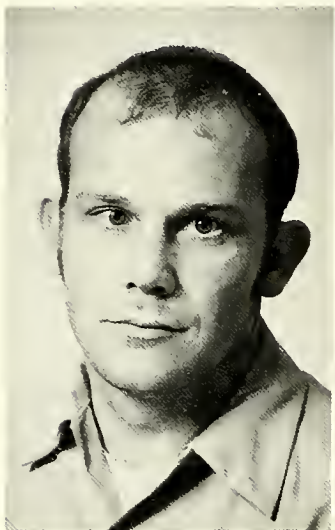
Avery Simmans



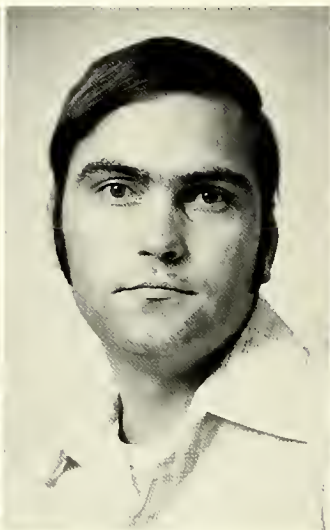
Jesse Smith



Larry Smith



Michael Smith



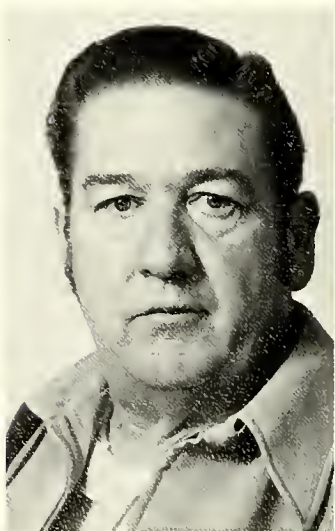
Richard Smith



Shirley Smith



Vereal Spencer



John Stephens



Kathy Sturdivant



Leslie Stutts



Mattie Thomas



James Tillmon



Ronnie Woll



Carl Waring



Benny Watkins



Gary Watson



Carolyn Williams



Donno Williams



George Wilson



Jonet Wilson



Jerry Wilson



Wynnedo Wilson



Becky Wilson



Bessie Young



EXECUTIVE SECRETARY

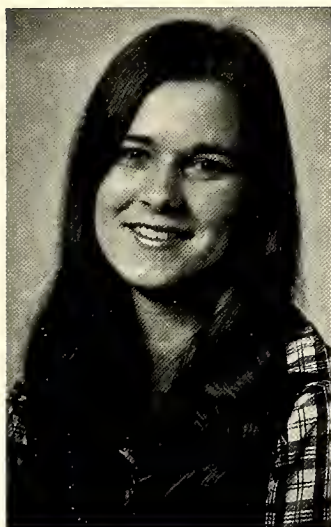
The curriculum offers students the necessary secretarial skills in typing, dictation, transcription and terminology. This special training in secretarial subjects is supplemented by related courses in mathematics, accounting, business law and personality development.



Jonice Brower



Deborah Bruce



Meg Clark



Robin Drummond



Wonda Franklin



Coralyn Gatch



Doris Gotes



Dottie Gunnings



Clarice Horrington



Sollie Horrington



Susan W. Harris



Debbie Hame



Sharan Halland



Cindy Maare



Angela Pae



Jena Ray



Judy Ricks



Patricia C. Simmans



Darlene Stephens



Diana Towell



Sue Tunstall

GENERAL OFFICE TECHNOLOGY

The General Office Technalogy curriculum at RTI is designed to develop the necessary variety of skills far employment in the business world. Specialized training in skill areas is supplemented by related courses in mathematics, accaunting, business law, and applied psychalagy.



Esther Baldwin



Eunice Brown



Sheila Brown



Levan Chovis



Rabbie E. Clark



Jean Colemon



Gracie Covington



Morcella Cavington



Melisso Dowkins



Sheilo Ellerbe



Vinita Ellerbe



Rasa Fairley



Kathy Gardner



Betty Gladden



Lillie R. Gaadwin



Taftalia Gantz



Elizabeth Graham



Vickie Grooms



Mitzi Harrington



Tina Hendrick



Jane Haffman



Linda G. Harne



Kathy Inman



Mary Jahnsan



Annie C. Janes



Sylvia Knorr



Cynthia Mack



Mary Mallay



Rachel McGregor



Pam McKeithan



Carolyn Pegues



Sheila Perheolth



Gorletho Pratt



Cheryl Hinson



Diono Robinson



Ello Short



Sinatras Slotes



Glendoro Smith



Roserine Smith



Shirley Stubbs



Hazel Tart



Linda Terry



Brenda Thamas



Terri Thamas



Shirley Unger



Gladys Washington



Janet Watkins



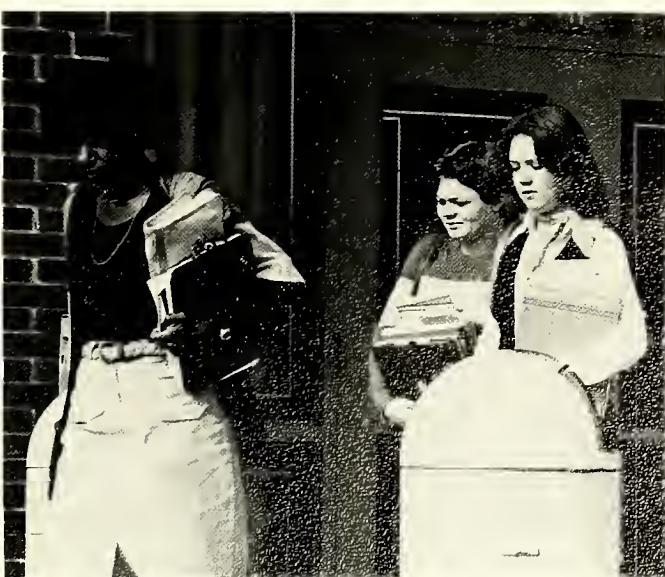
Sarah Webb



Susan West



Emma Williams



ELECTRONIC DATA PROCESSING

The Electronic Data Processing-Business program at RTI is designed to prepare the graduate for job entry as a computer programmer with the broad background which will enable him to progress in his chosen field. Emphasis is upon business data processing and use of machines in solving business problems.



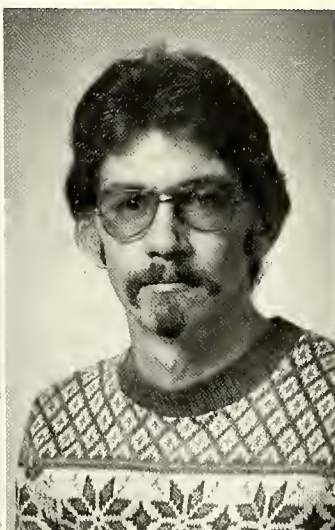
Larry Chavis



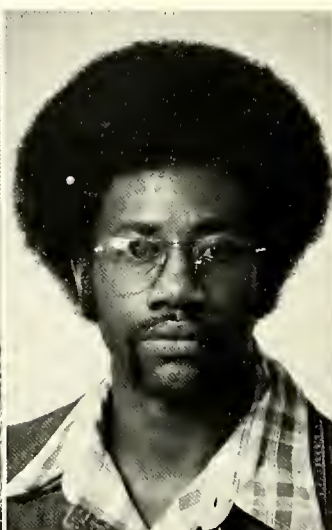
James Coleman



Brenda Harrill



Larry Herndon



Thamos Jeffries



Jim Jopson



Carla McCormick

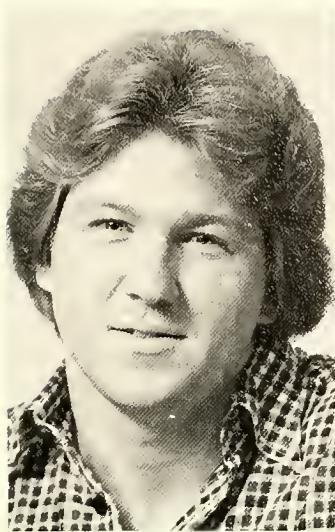


Randy Williams

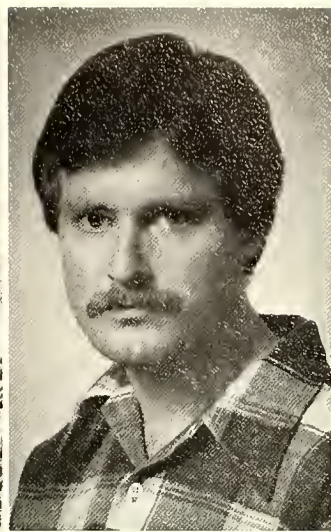


ELECTRONICS TECHNOLOGY

The Electronics Technalagy program at RTI provides a basic background in electronic-related theory with practical applications af electronics for business and industry. Caourses are designed to develop a campetent eletranics technician wha may take his place as an assistant ta an engineer, ar as a liaisan between the engineer and the skilled craftsman.



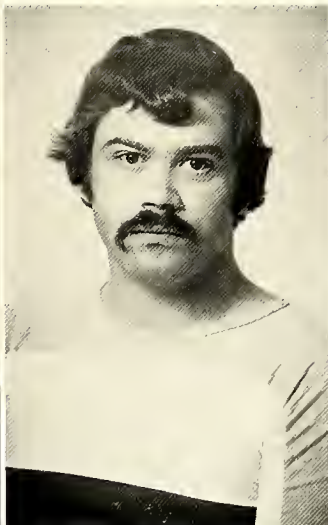
Greg Brawn



William Caddell



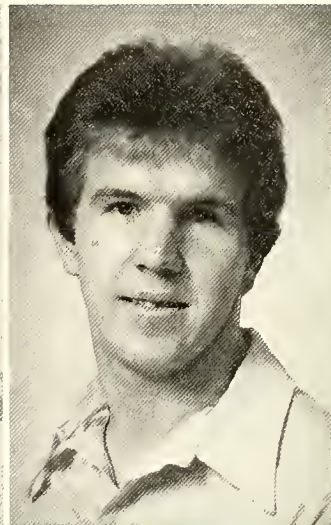
Russell Covington



Jahn Danford



Tim Deese



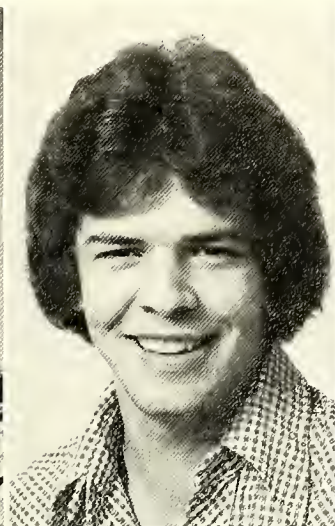
David Freeman



Marris Graham



Bernard Green



Tammy Greene



Joe Jasper



Larry Jahns



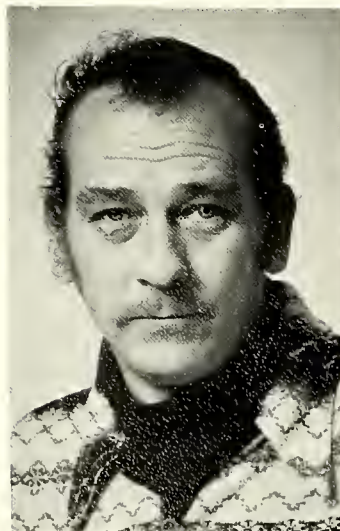
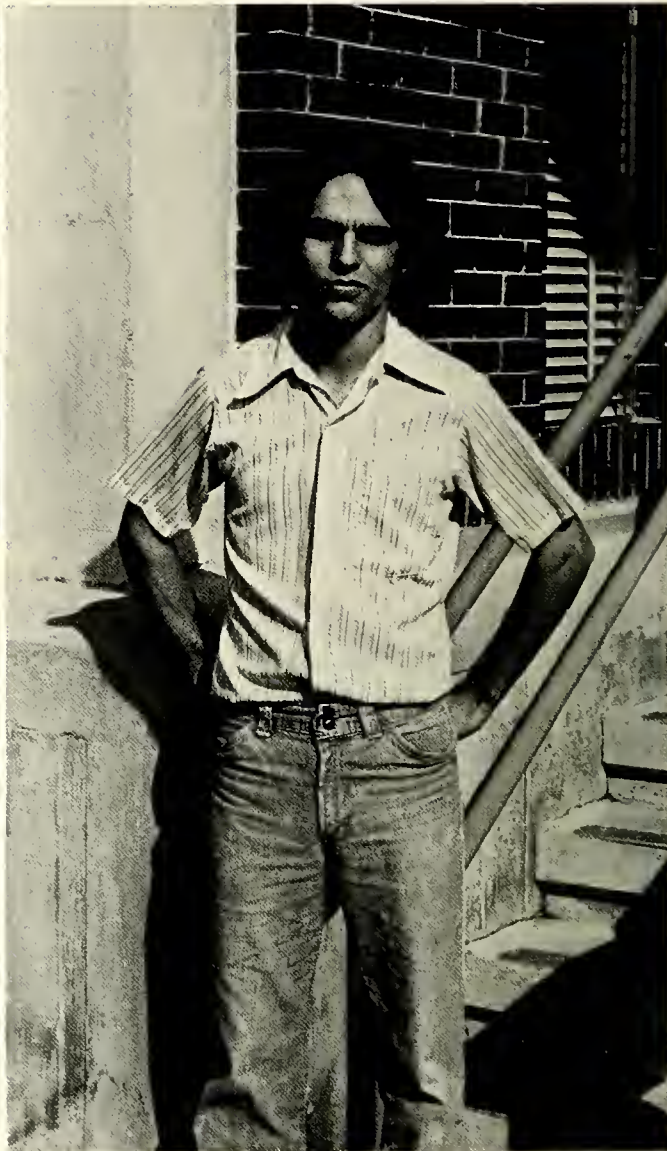
James Knight



Mark Lang



James Massey



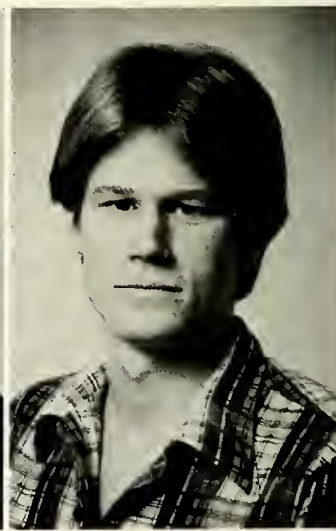
Bill McDaniel



Bayce McLester



Kenny Melvin



Ran Maare



Ronnie Phillips



Boyce Roy



Robert Rees



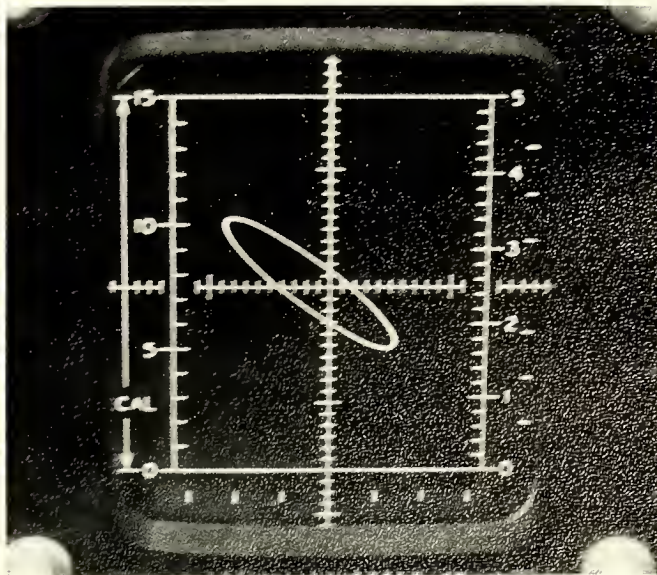
Rondolph Smith



Arthur Williams



Tommy Wright



ELECTRONICS SERVICING

The graduate of this curriculum is prepared to enter a number of electronics repair careers such as a service representative, serviceperson, manufacturer sales representative, inspector, etc.



Donnie Betheo



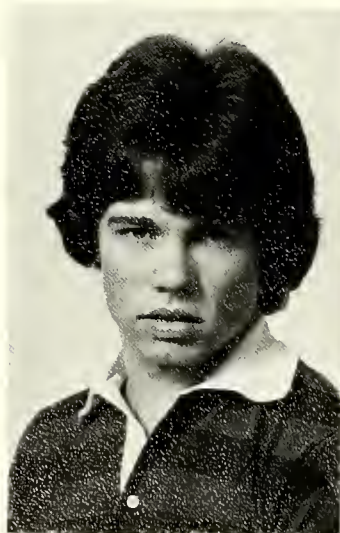
George Bourgeois



Benny Brown



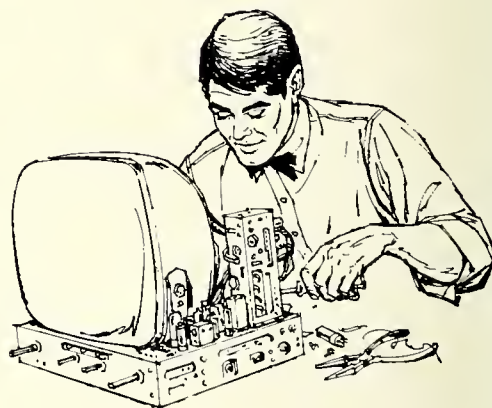
David Cotton



Greg Crepps



Lorry Cullipher





Purcell Arby Hamiltan, Jr.



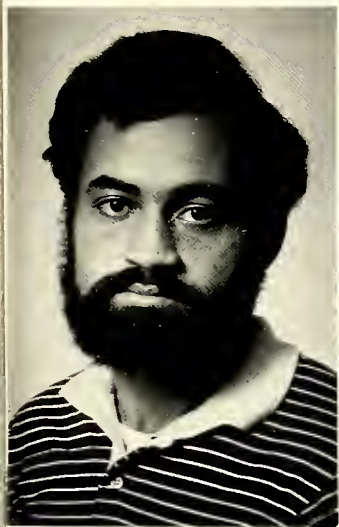
Andra Mallay



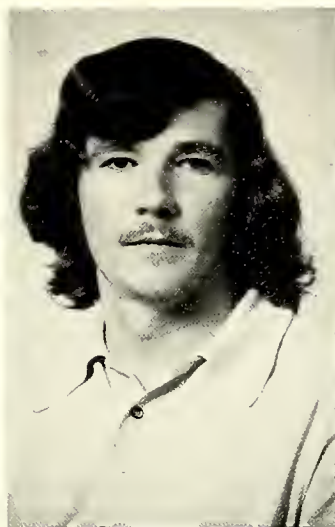
Edward Oakes



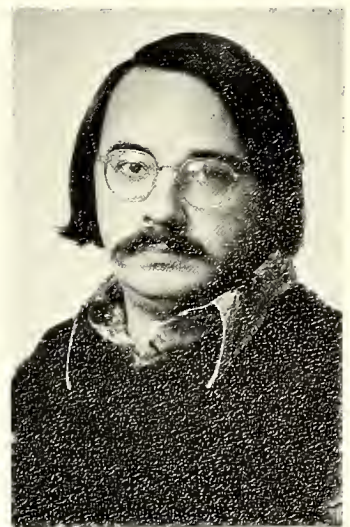
Frisan Simms



Claude Strickland



Hal Waad



Ronnie Yates

ARCHITECTURAL DRAFTING

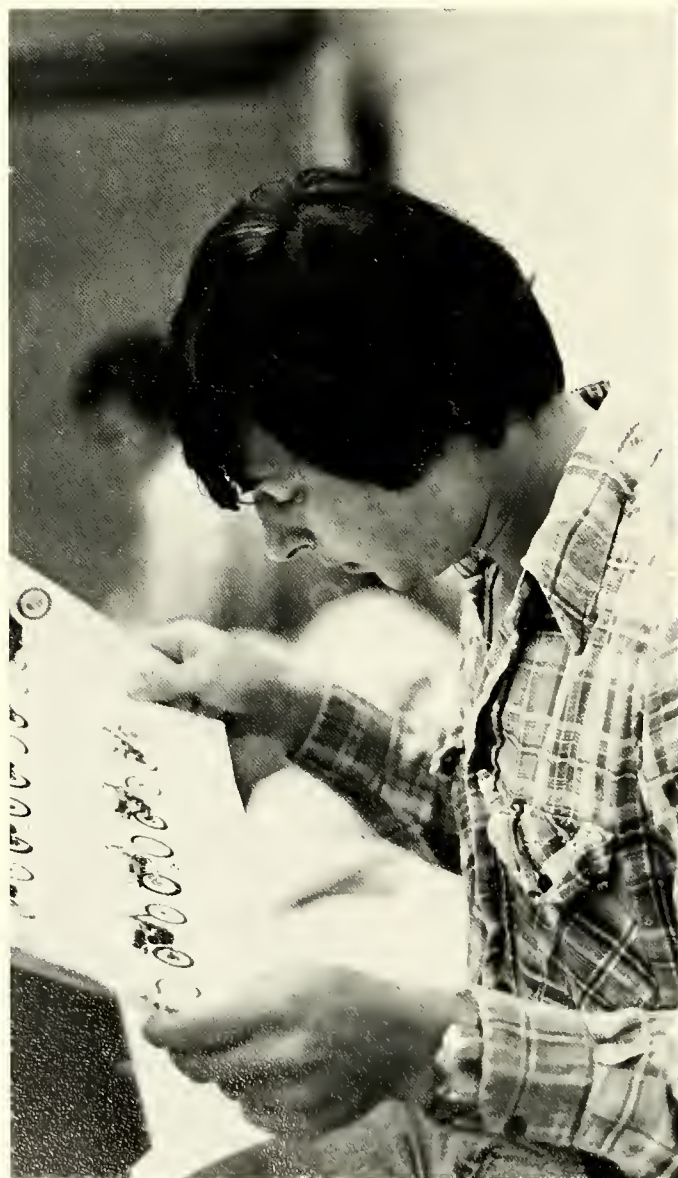
The Architectural Drafting program at RTI is designed to prepare an individual to advance rapidly in drafting proficiency upon entering this field of work. Courses to develop knowledge and skills in communication, human relations, and small business operation are provided to assist the student in developing understanding and confidence in his relations with other persons.



Jackie Covington



R. Dorrell Davis



Robert Hendricks



Terry Webb



Shelly Jacobs



Robert S. Lockhart



Betty Lingo



Jessie Lisk



Deon Matthews



Doug Mudd



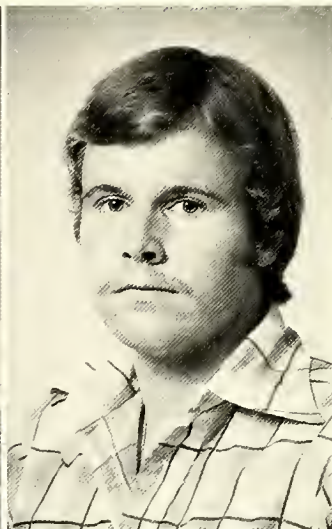
Bill Roper



Donald Sonders



William Steogoll



Evon Vaughn



Lorenzo Ziegler

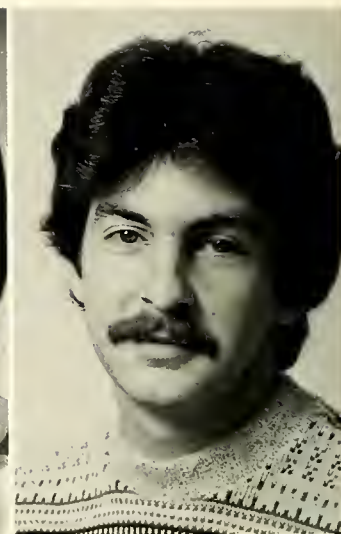


MECHANICAL TECHNOLOGY

The student of this curriculum studies mechanical drafting and engineering analysis which prepare him for mechanical design work. Courses in technical drafting, heat transfer, electrical systems, metallurgy and hydraulics and pneumatics prepare the student for a career as a mechanical technologist, working in the area between the production phase and the design engineer.



Stephen Battley



David Benay



Mike Carty



Edward Cavington



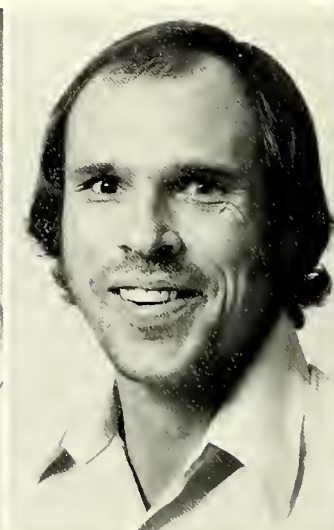
Jady Deaton



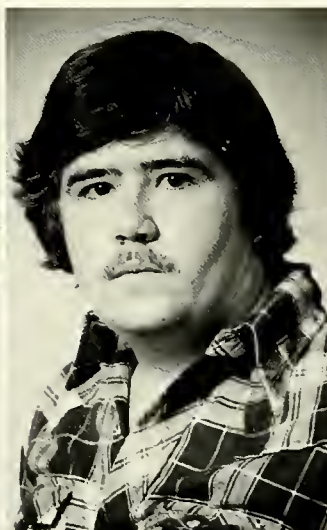
Debra Grant



Steve Ingram



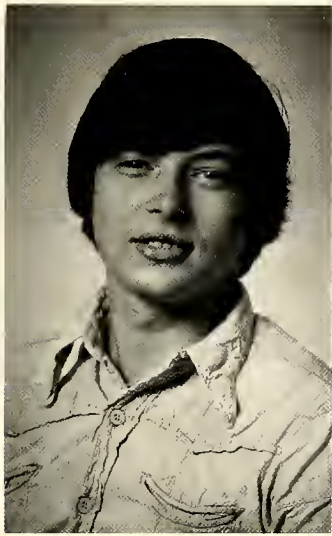
Larry McKenzie



Eddie Odum



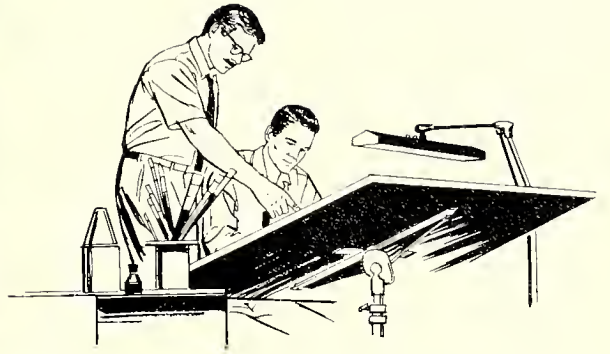
Mary Pangbarn



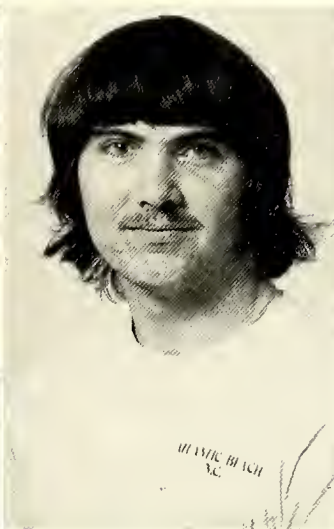
Michael Redmond



Bryon Richardson



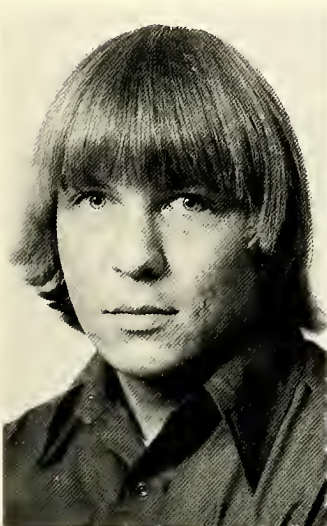
Everett Sedberry



John W. Show, Jr.



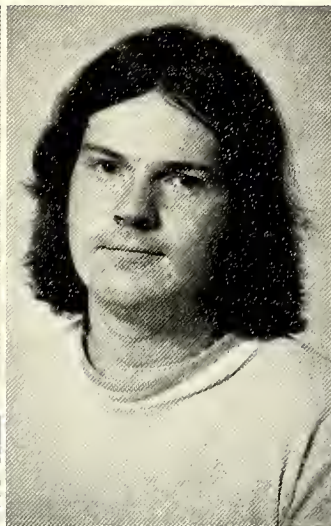
Guy Odom



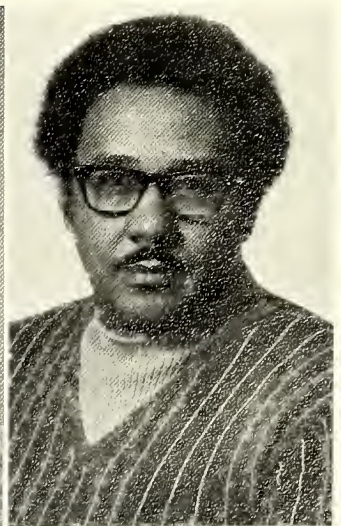
Mork Stokes



Jeffery Terry



Fronk Thrower



Thomas Wynn

CRIMINAL JUSTICE

With courses ranging from criminology to psychology, enforcement and corrections to human relations and rehabilitation, RTI's Criminal Justice Curriculum provides a sound basic education for a career in modern law enforcement and corrections.



Daniel Allen



Melinda Barbee



Leray Barnes



Kenneth Bastick



Kezzie Bawman



Freddie Bridges



Kim Brawn



Eunice Bruce



Caralyn Caisan



Ed Carpenter



Sarah Dawkins



Sue Dawkins



Gary Dawkins



James Dacky



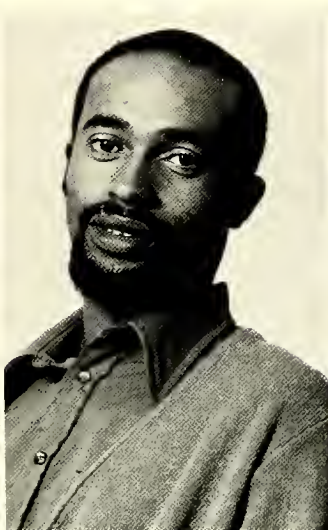
Gregory Everett



William Faulk



Marian Hair



David Hasan



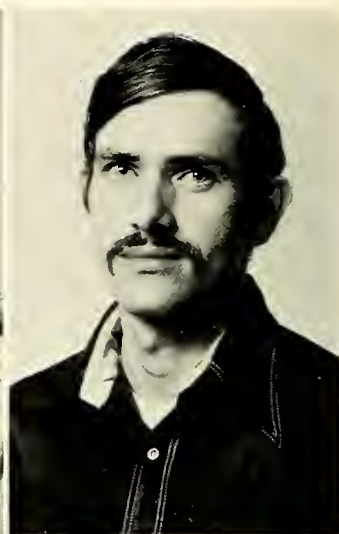
Jerry Harding



James Harris



Rochel Hinson



William Huckabee



Dovid Hunt



Burnice Johnson



Mel Johnson



Robert J. Jones



Lindo Leok



Vicki Lill



Odell Little



Dovid Malloy



Wayne Moce



Emonuel McDondold



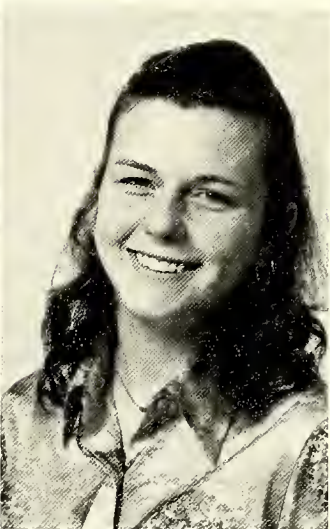
Potricio McDougold



Plummer McKeithen



Dovid McLendon



Gole Mudd



Noomi Nobors



Debbie Oxendine



Tommy Porsons



Herbert Pittmon



Betty Ponds



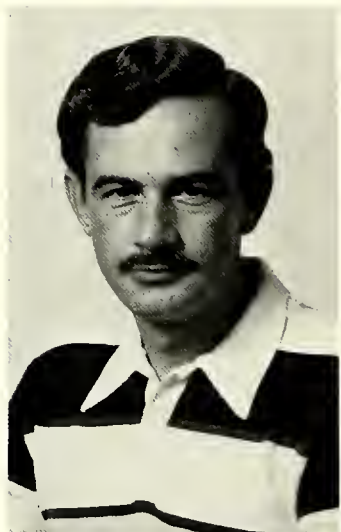
George Pratt



Rannie Quick



William Rallins, Jr.



Gerald W. Sellers



Walter Sims



Betty Strickland



Audrey Stewart



Jim Stutts



Charles Swinney



William D. Thomas



Martha Wall



Lincoln Wangerien



Sarah Whittaker



Vernel Willaughby

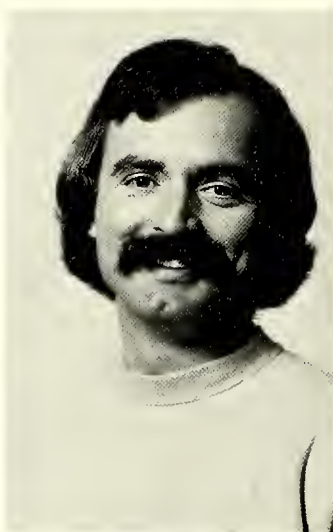
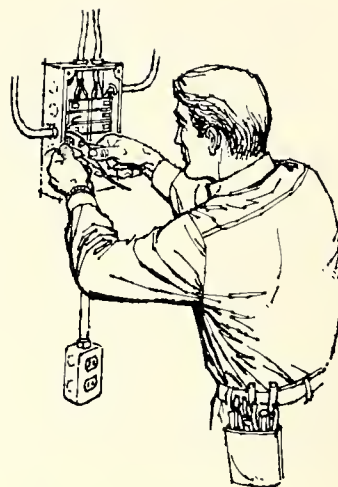


Rebecca Worth



ELECTRICAL INSTALLATION AND MAINTENANCE

This curriculum provides basic knowledge fundamentals and practices involved in the electrical trades. The graduate of this curriculum is prepared to enter on electrical trade as on on-the-job trainee or apprentice, where he will assist in the planning, layout, installation, checkout, and maintenance of systems in residential, commercial, or industrial plants.



William Caulder



Willie McCay



Aaron Watkins



INDUSTRIAL MAINTENANCE- ELECTROMECHANICAL

This curriculum is designed to prepare a graduate to repair and maintain machinery, electrical wiring and fixtures, and hydraulic and pneumatic devices found in industrial establishments. Upon completion of the curriculum the student is prepared to be an electromechanical serviceman, able to install, maintain and service electrical and mechanical equipment.



Ronnie L. Allen



William Armstrong



Richard Buck



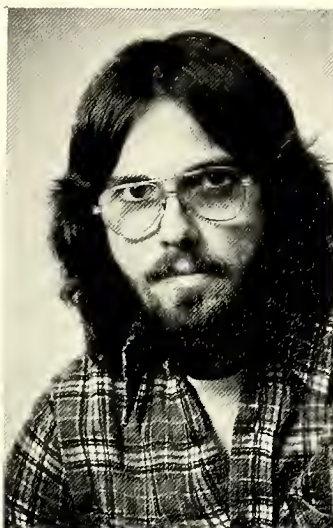
Mitchell Bullord



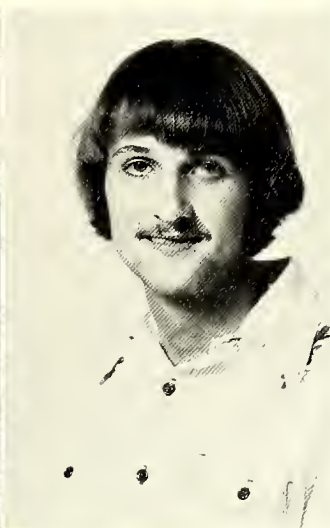
Fleming Byrd



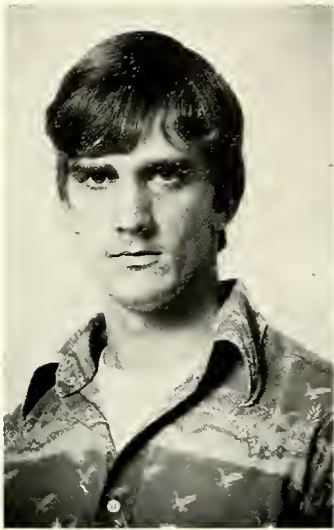
Allen Chavis



Jim Coble



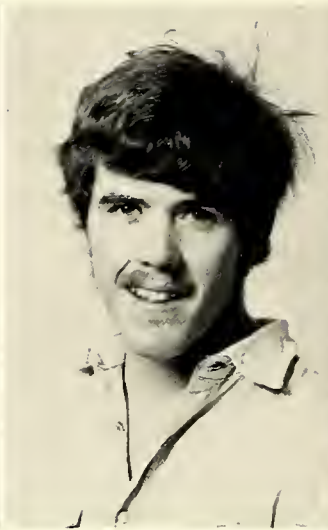
Rondall Dunn



Frank Edwards



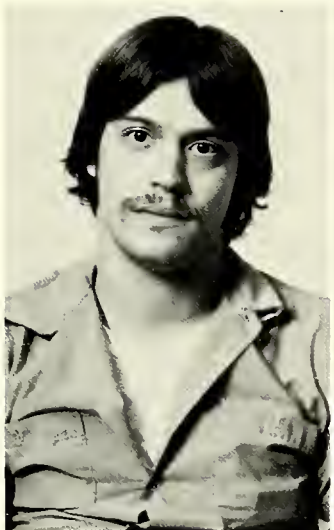
Gene Farrester



Randall Hobbs



Jerry Johnson



Steve Pogia



Allen Polstan



Jerry Reed



Keith Tonner



Wendell Thorpe



Jahn Weatherford

WELDING

The curriculum is designed to provide a sound understanding of the principles, methods, techniques and skills essential in the welding field and metals industry. The graduate is prepared to enter a welding career in a wide variety of industries from production shop to space.



Alex Adams



Earl Burrell



Ricky Butler



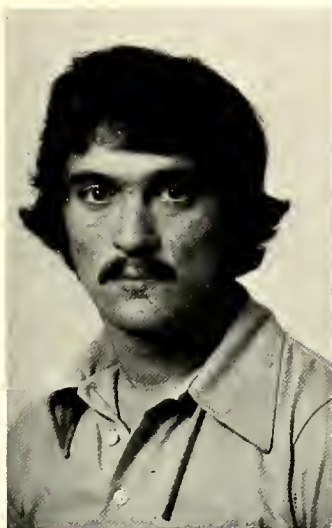
Everett Diggs



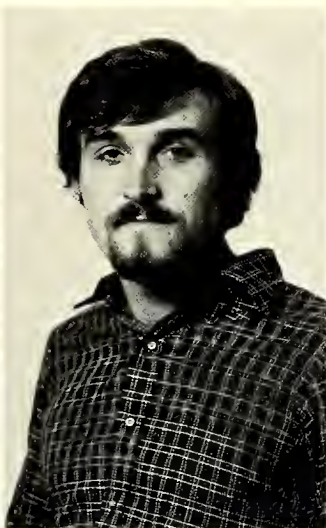
Phyllis Easterling



John R. Gearhart



Melrose Grant



Raven Jacobs



Llayd Jahnsan



Curtis Leviner



Leslie Locklear



Lewis McLean



Mike McDonald



Herbert McLeod



Bill Nichols



Gary Pressley



David Quick



Charles Reece



Jesse Roberts



Ellis Short



Clyde Smith



Leroy Smith



Mike Stogner



Lorry Turner



Dovid Wollum



MASONRY

Courses in this curriculum impart knowledge of basic mathematics, blueprint reading, and masonry technology including methods used in laying out a masonry job with specific reference to rigid insulation, refractories, and masonry units specified for residential, commercial, and industrial construction.



David Harris



Jimmy Lee Jones



Purcell McBride



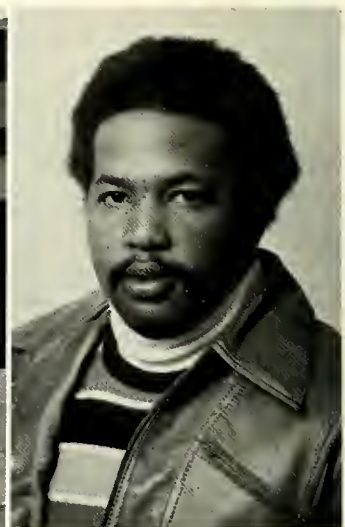
Rudolph McKenzie



Horvey McNeill



James Newton



Charles Mormon

VENDING MACHINE MAINTENANCE

The Vending Machine Maintenance program at RTI teaches the necessary knowledge and skills to service, install, maintain and repair all types of vending machines. Because the RTI Vending Machine Maintenance program is one of only three in the United States, graduates of the program are much in demand by employers.



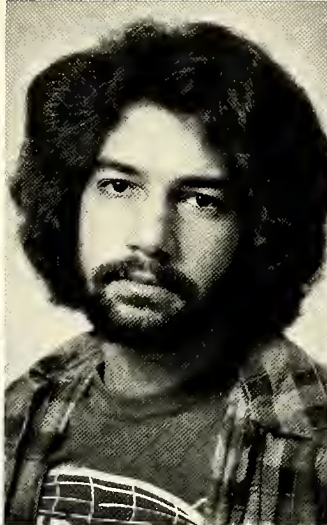
Thomas Deese



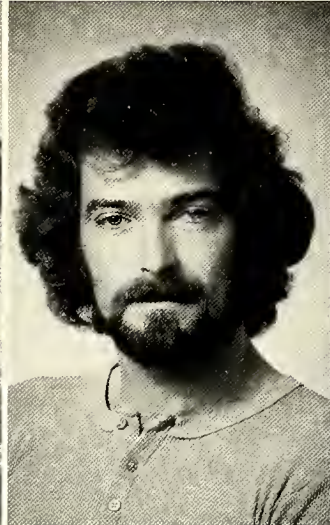
Jerry Fore



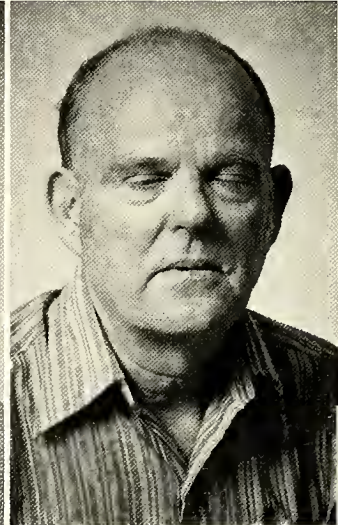
Alfred Henry



Reuben Lomonds

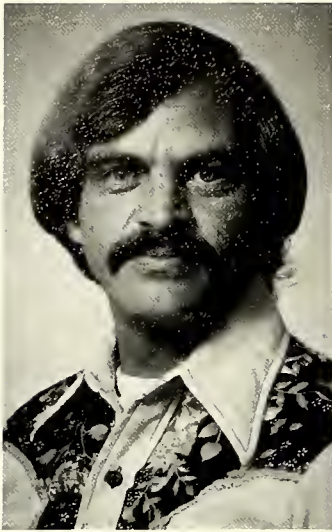


Borney Linton



Albert Long





Martin Lyerly



James McDonald



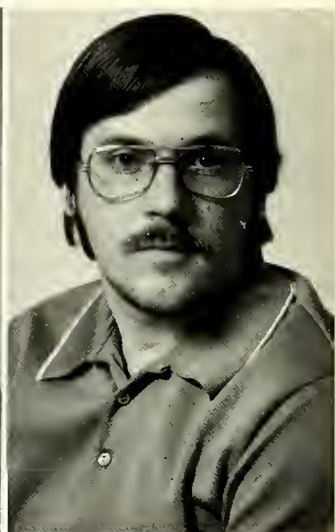
Andrea Page



Harvey Ray



Luther Ray



Jae West



CARPENTRY

This curriculum is designed to train the student to enter this basic construction trade prepared to construct, erect, install, and repair structures of wood, plywood, and wallboard, using hand and power tools. Graduates of the curriculum are prepared to work on new construction, maintenance, and repair of residential and commercial structures, conforming to local building codes.



Johnny Autry



Steve Bennett



Terri Fregoe



Lorry McIntyre



Evens Moore



Cerenzo Porrott



Joseph Potterson



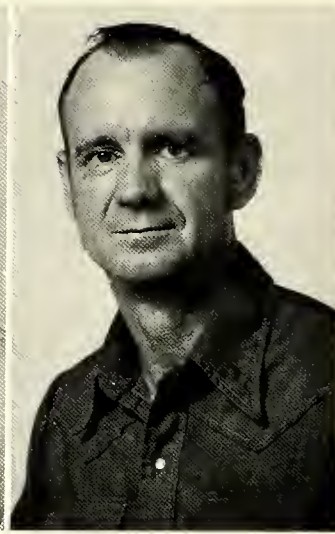
C.J. Roy



Mike Stogner



Alonzo Wilson

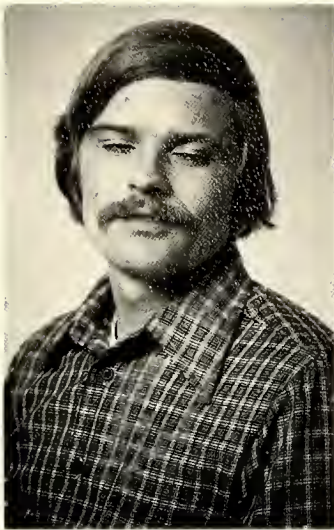


Glenn Witten



MACHINIST TRADE

The mochinist is o skilled metol worker who knows how to use mochine ond hond tools to shope metol ports according to blueprint specifcotions. After four quor- ters of study, the Machinist Trode graduate is prepared to enter o coreer os o precision mochine operator or precision measurement worker in o mochine shop with o utility company, industry, or government.



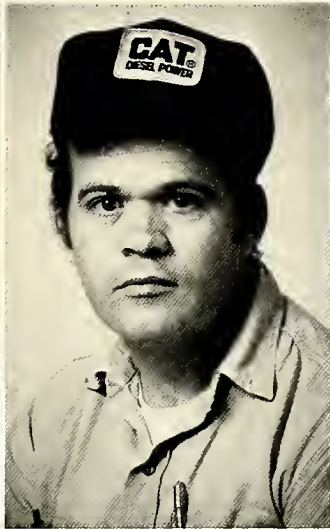
Tammy Allred



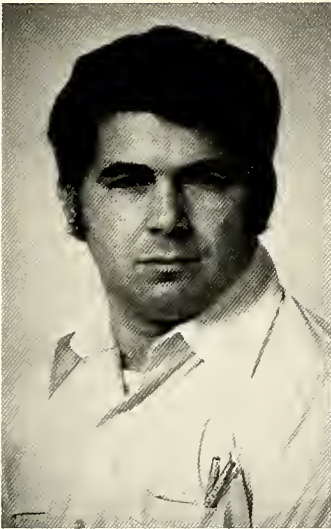
Timmy Clark



Clyde Davis



Billy Elliott



Gary W. Steen



Judy Talley



AUTOMOTIVE MECHANICS

This curriculum teaches the student the basic knowledge and skill needed to inspect, diagnose, repair or adjust automotive vehicles. Manual skills and knowledge of equipment are developed in practical shop work. A thorough understanding of the operating principles involved in the modern automotive vehicles comes through class assignments, discussions and shop practice.



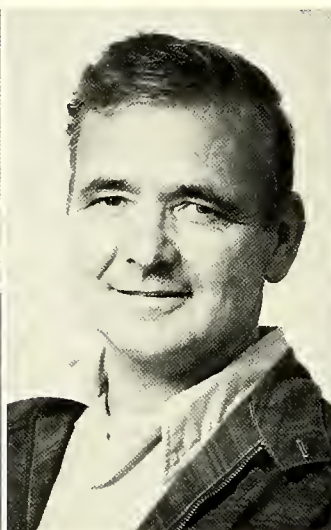
Willie Allen



Ernest Austin



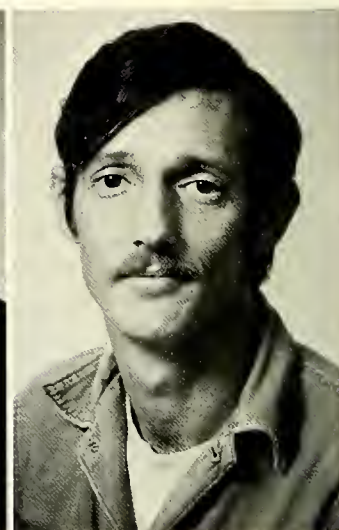
David Borbour



June Bennett



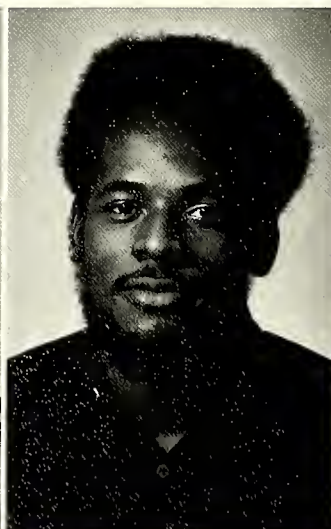
Arthur Bostick



Cleveland Bowers



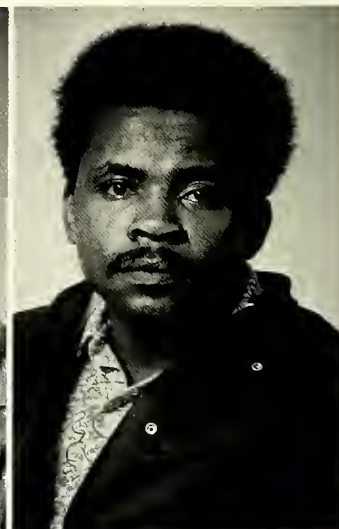
Dewey Brower



James Brown



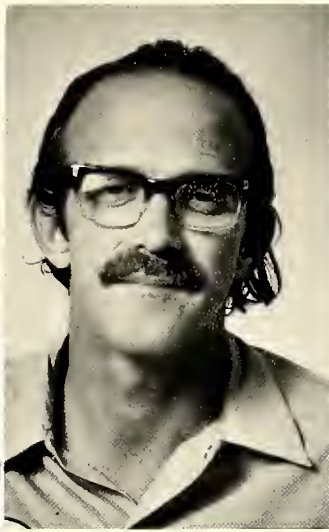
Robert Brown



John Bristow



Mason Burns



William Brown



Isaiah Cameran



Ray L. Campbell



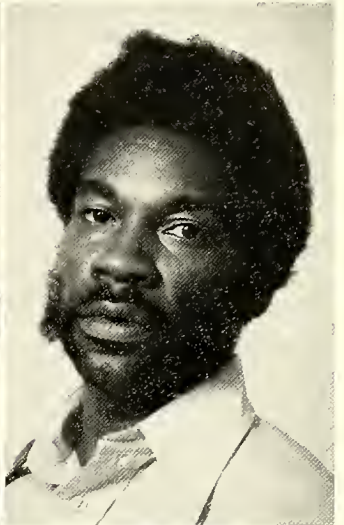
Ronnie Gardner



John Graham



Billy Harris



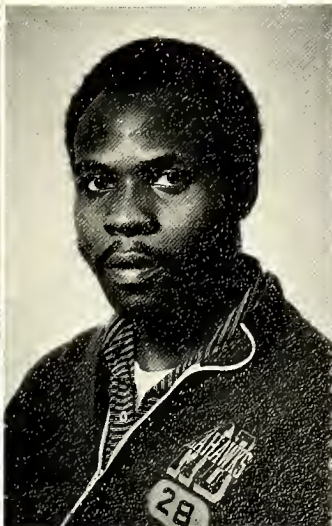
James Felton



James F. Land



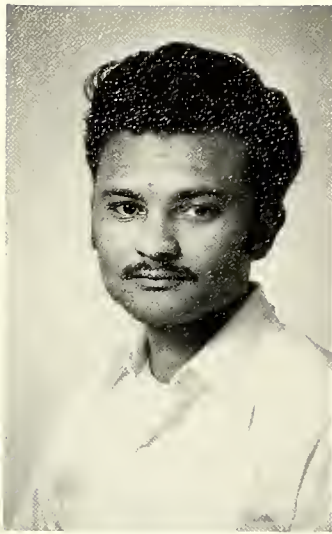
Paul Emanuel Lewis



Carl Lacklear



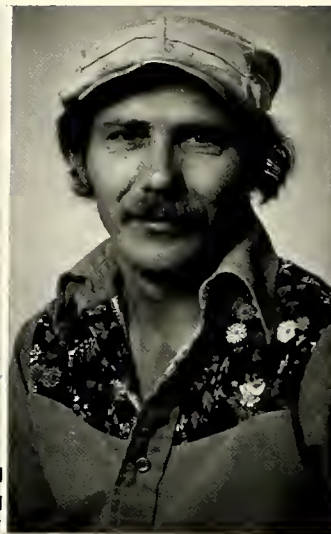
Nelsan Jackson



James Lackleor



Clark McBride



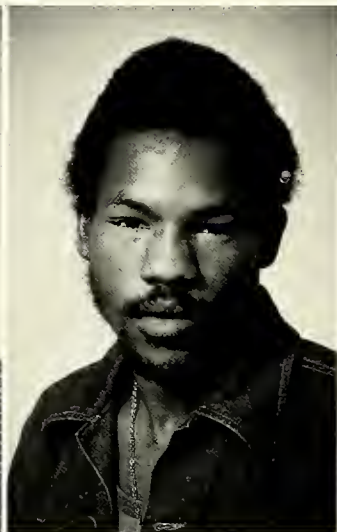
Ricky McDonald



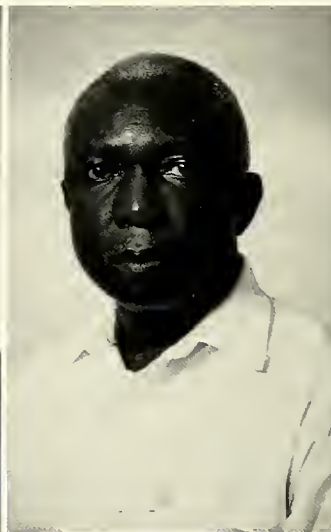
David McLeon



Felton McRae



Robert Mack



Murphy Mallay



Edmond Monroe, Jr.

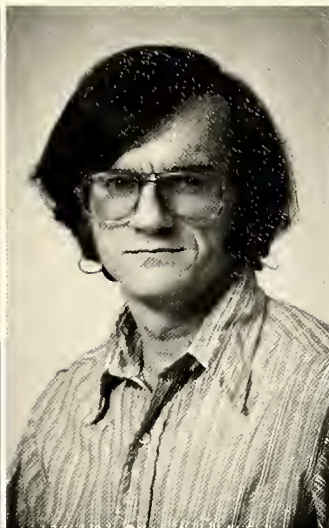




Jahn Oates



Walter Pankey



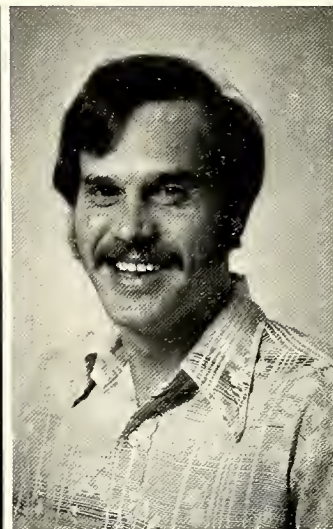
Kenneth Phillips



David Rabsan



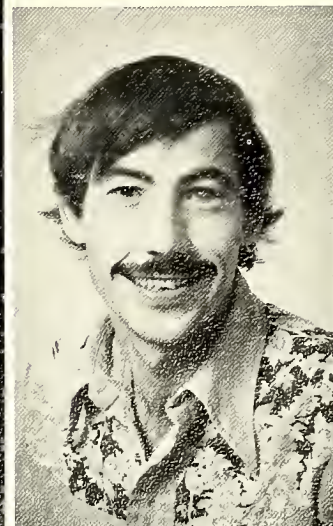
Owen G. Taylor



Casey Townsend



Donald Turner



Ray Williams

AGRICULTURAL SCIENCE AND MECHANIZATION

This curriculum, designed primarily for those engaged in production agriculture, offers two options for the student: a diploma in Agricultural Science and Mechanization or an Associate Degree in Agricultural Science. The comprehensive basic curriculum — covering farm machinery, production and practices — is conducted on a part-time basis during a 36-month period.



Iro Allred



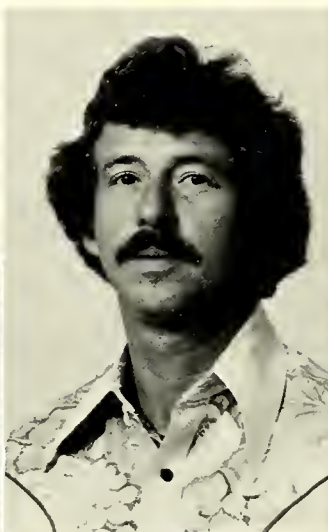
Leroy Ayers



Printes Blue, Jr.



Robert Boyle



Don Bryant



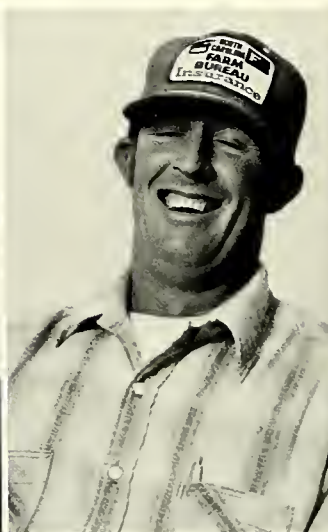
Ted Carter



James Dowkins



Robert F. Dawkins



Wayne Gass



Matthew Hudson



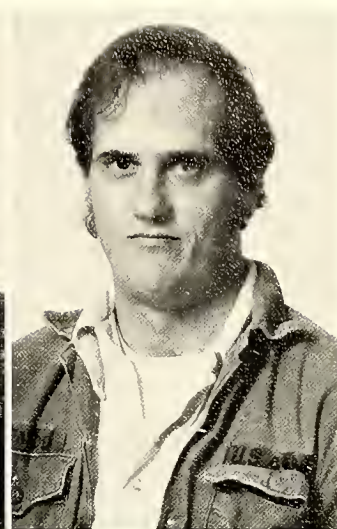
Volly locono



Ted Kelly



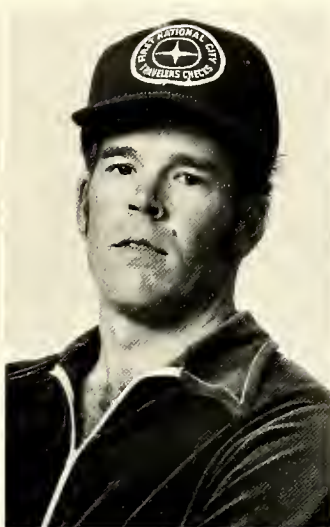
Tommy Kennedy



Don McFodyen



Edwin H. Porsons



Wayne Price



Percy Rochels, Jr.



Robert C. Smith



Lowrence Steen



John Tapp



Phillip Williams

ASSOCIATE DEGREE NURSING

This well-balanced curriculum of general education and nursing courses offers men and women an opportunity to acquire the education and skills needed to become a registered nurse.



Ann Arias



Wendy Benton



Cheri Brett



Fay Byrd



Amelia English



Kevin Ewing



Margaret Fredericks



Gracie Ingram



Teresa Jordan



Milea Knatts



Vonda Lindsey



Earline Little



Narma Pierce



Margie Robinsan



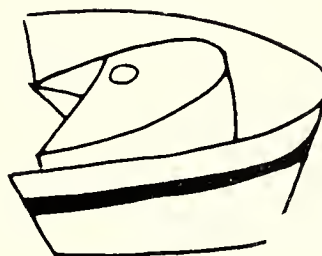
Mike Stuckey



Susan Therrell



Carol Tucker



PRACTICAL NURSE EDUCATION

The Practical Nurse Education program at RTI teaches the care of patients of all types. Students learn to perform selected acts in the care of persons who are ill, injured, or experiencing alterations in normal health processes. Both men and women find opportunities for service as Licensed Practical Nurses.



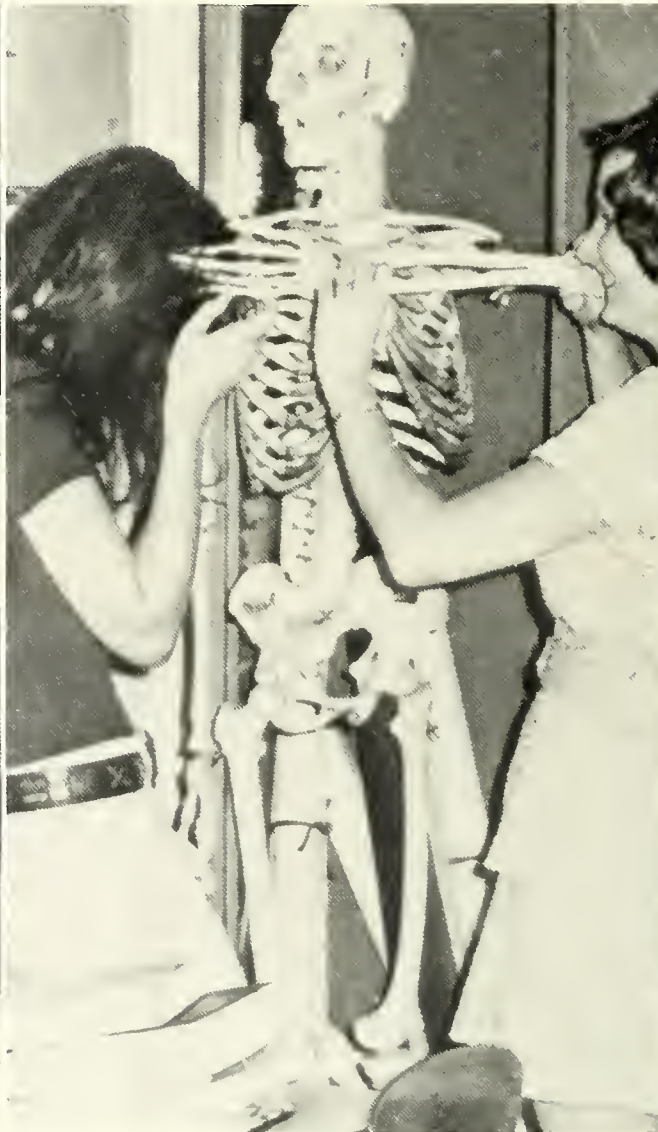
Sherry Bass



Fred Clark



Kathy Clark



Cathy Clanger



Wanda Cable



Shirley H. Coleman



Etto J. Crepps



Lois Dowkins



Beth Grooms



Robin Hortgrove



Cheryl Hermon



Cossondro Jordon



Tereso Quick



Ellen Robertson



Barbara Sindler



Robyn Smith



Susie Walters



Sheilo Washburn



Morlene Webb



COSMETOLOGY

The Cosmetology curriculum is offered by RTI through an agreement with the Southern Academy of Hairstyling in Homlet. Length of the program is approximately three quarters. Upon successful completion of the program, the student will be awarded a diploma by the Southern Academy and a certificate from RTI.



Mary Baldwin



Margaret Gains



Virginia Denise McDonald



Teri Smith

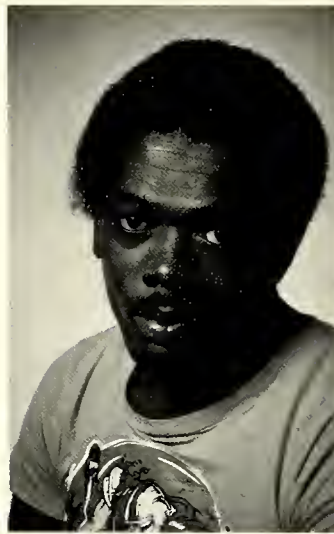


Lara Timmler



THE LEARNING LABORATORY

The Learning Laboratory is a study center designed for the use of programmed or self-teaching materials. There are no scheduled classes or lectures. Each student is tested and assigned to his subject area on the basis of his ability and uses materials provided in the Lab for individual instruction.



James Bell



Phillip Bennett



Alice Bond



Trenito Bristow



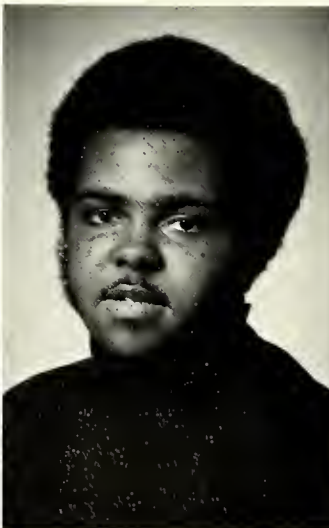
Jimmy Broody



Dottie Brown



James Compbell



Kenneth Covington



Nothaniel Dockery



Irving Evons



Glorio Goodwin



Roslyn Horris



Jesse Jackson



Morgaret McDonald



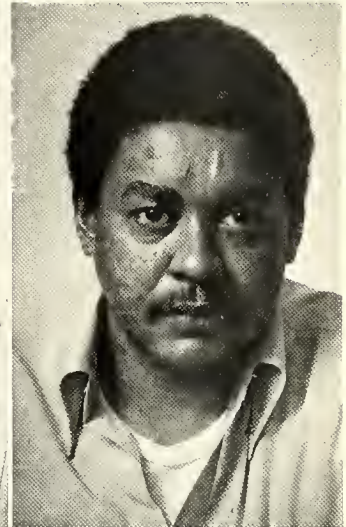
Alice Medlin



Doris Moon



Kim Moore



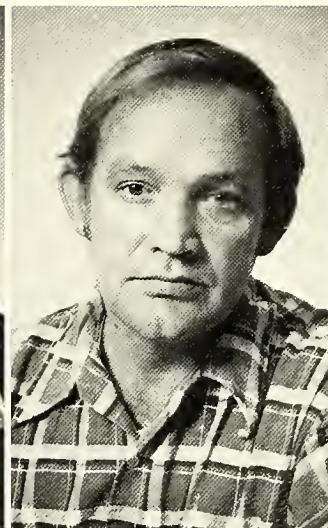
Charles Quick



Thoy Rogvong



Horvey Roy



Nooh Russell



Lornell Show



Elmer Smith



Tony Smith



Billy Thompson



Rosie Woshington



Ronold Woodell







ORGANIZATIONS

leadership . . .
 participation . . .
 development . . .
 activity . . .
 achievement . . .
 growth . . .
 ideals . . .
 appreciation . . .
 opportunities . . .



VALIANT STAFF



John Show — Assistant Editor

Vinito Ellerbe
Tino Hendrick — Editor
Cathy Dowkins — Co-Business Manager

James Mossey — Photographer

Not pictured:
Eloine Grooms — Co-Business Manager
Steve Lynn
Sam Yotes
Kenny Melvin — Photographer

Pleasing everyone with this book, we realize, isn't possible, but if we recreate a few memories that touch each individual at RTI, our goal is accomplished.

PHI BETA LAMBDA



Front row: Sue Tunstall, President; Carolyn Gatch, Social Chairwoman; Wanda Franklin; Susan Harris, Secretary; Cathy Dawkins; Angela Poe, Treasurer. Back row: Mrs. Hellekson, Advisor; Doris Gates, Vice-President; Vinita Ellerbe; Dottie Gunnings.

Phi Beta Lambda is organized to serve young adults enrolled in business programs. The specific purposes of the Chapter are to: develop competent, aggressive business leadership, strengthen the confidence of young men and women in themselves and their work, create more interest and understanding in the intelligent choice of business occupations, participate in worthy undertakings for the improvement of business and the community, and improve and establish standards for entrance into business occupations.

Not pictured:
 Elaine Grooms
 Robbie Clark
 Esther Baldwin
 Linda Harding
 Jane Hoffman
 Debra Home
 Garletha Pratt
 Pat Simmons
 Darlene Stevens
 Brenda Thomas
 Shirley Unger
 Nancy Lentz, Advisor
 Shirley McCoskill, Advisor

STUDENT GOVERNMENT ASSOCIATION

The purpose of the Student Government Association is to govern the students in relationships with the faculty and with one another; to assist in the

execution of the policies of Richmond Technical Institute, and to improve the image of our Institute in the community.

First row: (kneeling): Everett Sedberry, James Shuler. Second row: Tino Hendrick, Vereol Spencer, Doris Gotes, Angelo Poe, Moxine Roiner. Third row: Thomas Jeffries, Ronnie Phillips, Trent Strickland, Tommy Wright, Steve Bennett.





Everett Sedberry, Vice-President; Vereal Spencer, Secretary; Rannie Phillips, President; Tina Hendrick, Treasurer.

AFRO/AMERICAN CLUB

The Afro-American Club was organized in 1973. One of the purposes of the club is to further understanding between the races. Membership is open to any RTI student.

Front row: James McDonold; Lee Opoto, Advisor; Vereol Spencer; Sollie Horrington; Grocie Covinton. Back row: Colvin McRoe, Dottie Gunnings, David Joy, Vinito Ellerbe, Lynn Roiner, Angelo Poe, Thomas Jeffries, Andreo Poge.



Through activities such as: children's parties, Christmas raffles, bake sales, communication, and the celebration of Black History Week, the Afro-American strives for a better tomorrow, not only for Blacks, but for all mankind.



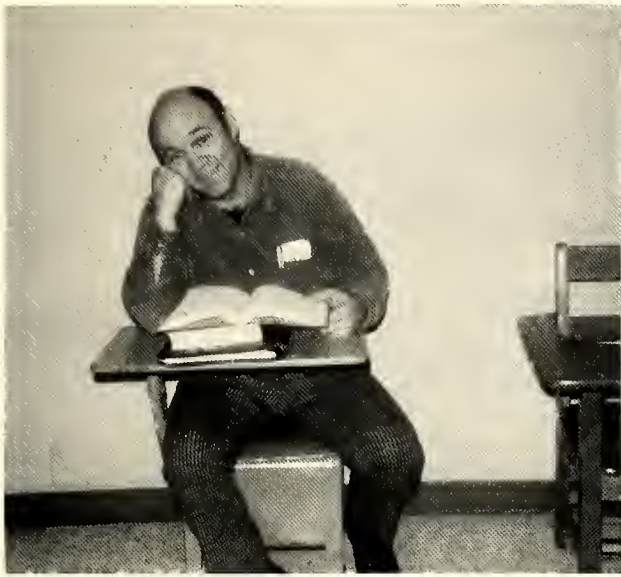
Officers: David Joy, President; James McDonald, Vice-President; Gracie Cavington, Parliamentarian; Dattie Gunnings, Treasurer; Sallie Harrington, Assistant Secretary; Angela Poe, Secretary.

CRIMINAL JUSTICE CLUB



Officers —









THE TEAM

Individuals
with their own
individual ideas . . .

Become a team
with a common
goal . . .

VICTORY

BASKETBALL

Basketball Team

Stephen Battley
Mike Carty
Bobby Rees
Melvin Johnson

Kenney Patterson
Darry Willis
Ken Bostick
Chris Fields





TENNIS



Mike Carty
David Joy

Tennis Team
Frank Thrower
Dottie Gunnings

James McDonald
Bobby Rees

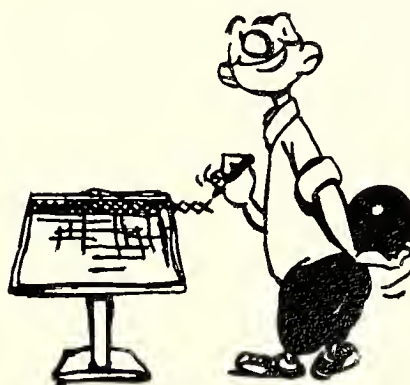
BOWLING



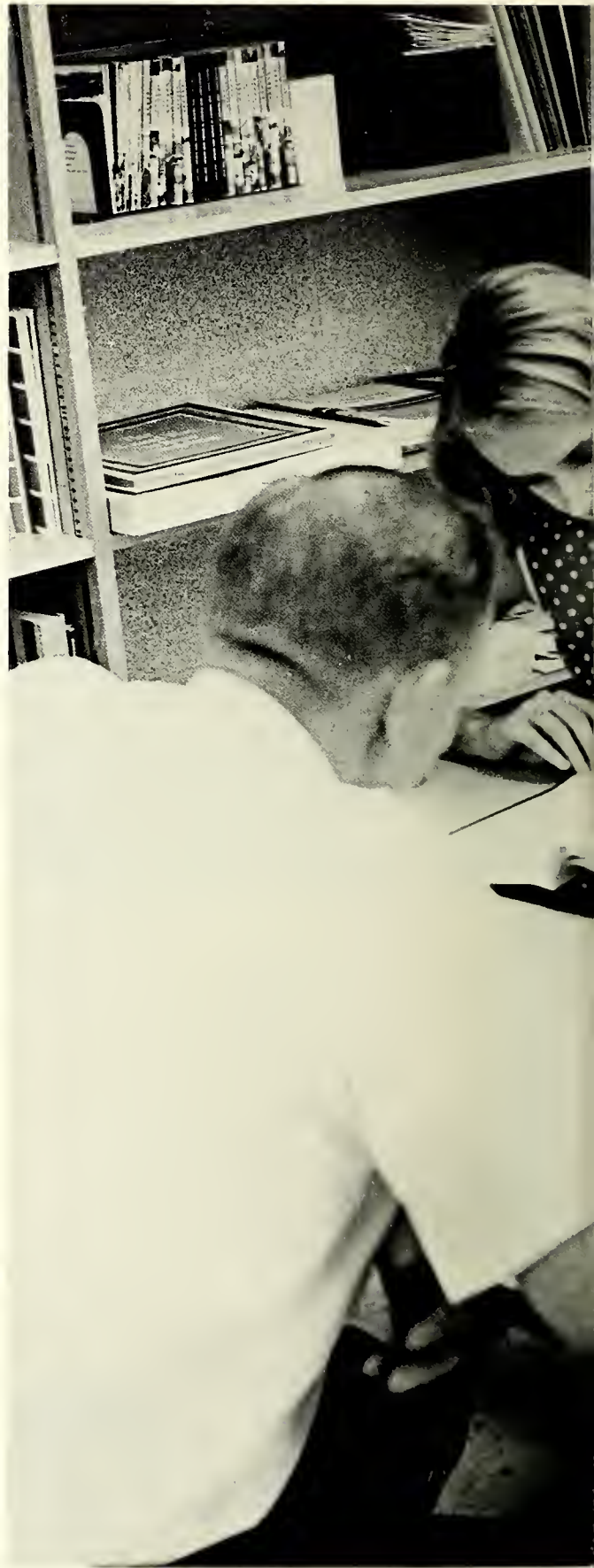
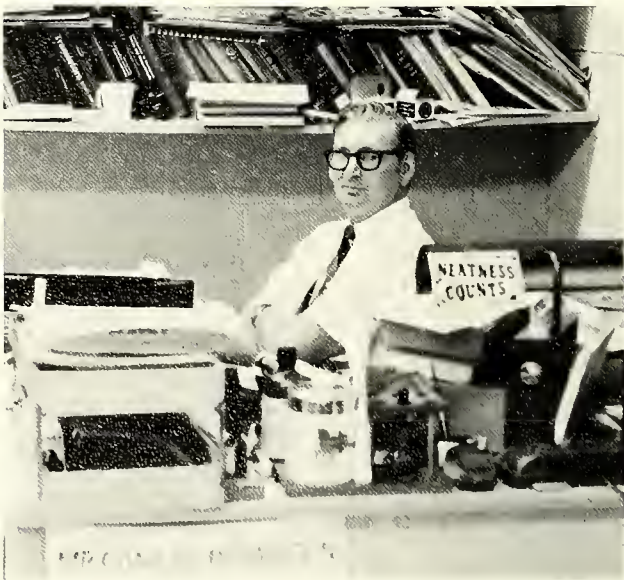
Judy Talley
John Shaw

Bowling Team
Tina Hendrick
Royce Stutts, Advisor

Jim Stutts
Jack Thomas, Advisor

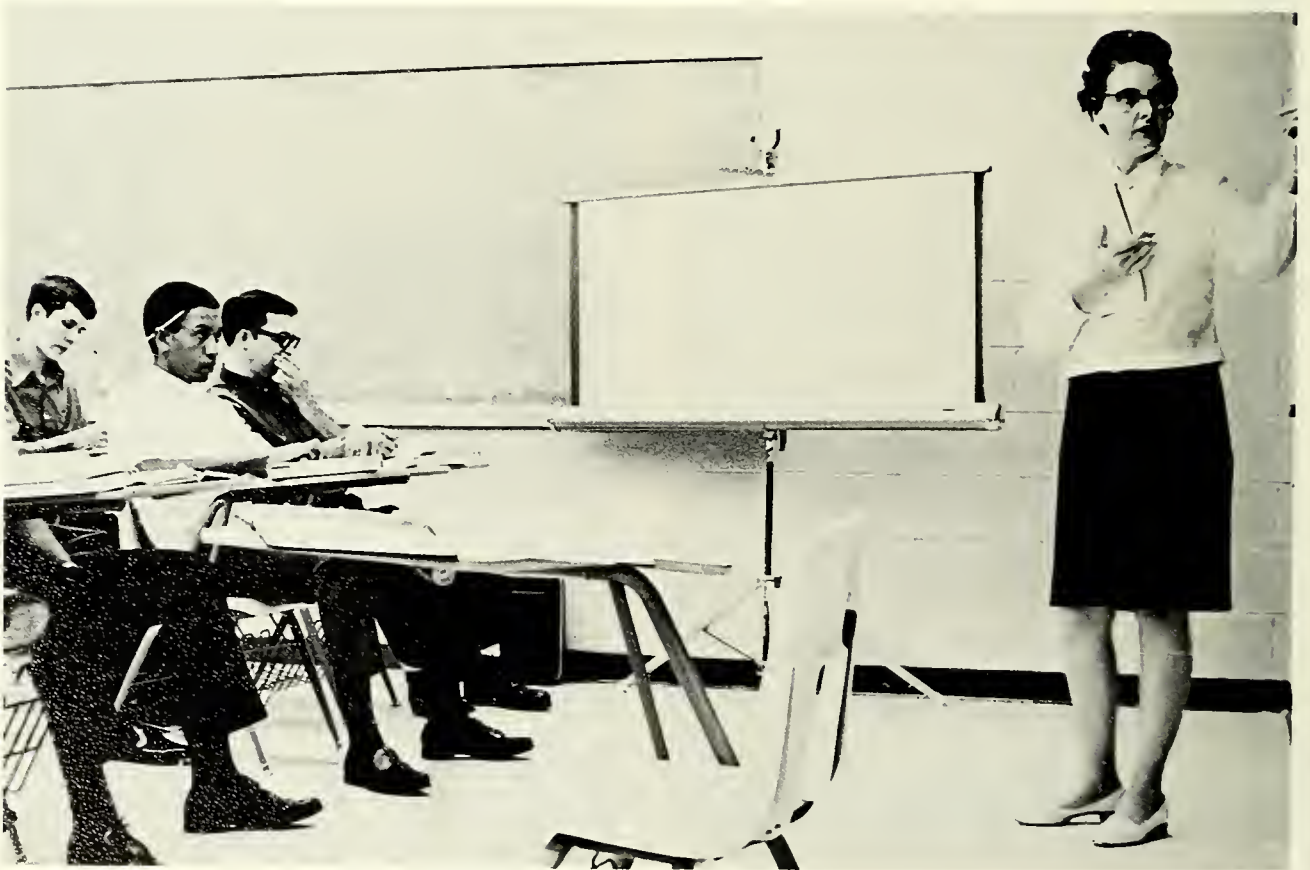


FEATURES

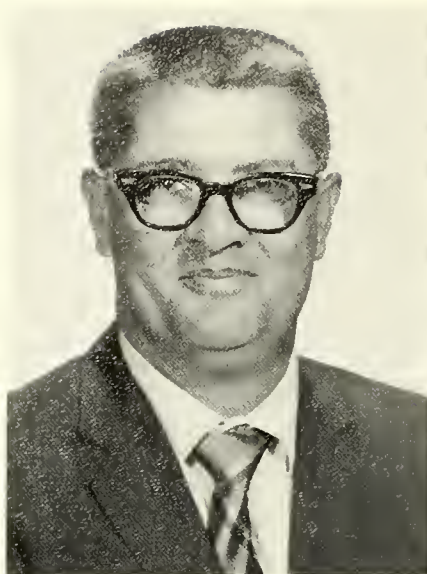


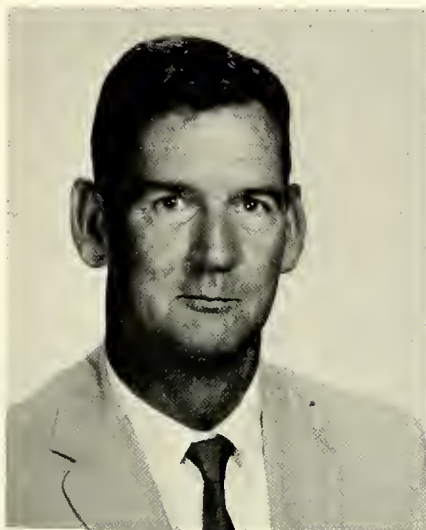
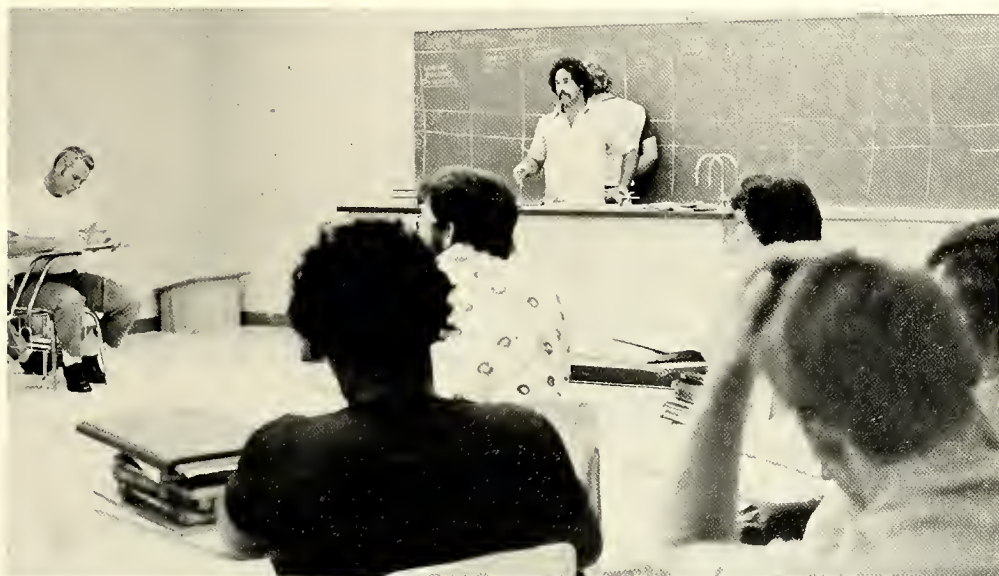


THE WAY
WE WERE











STUDENT CREATIVITY



A TEACHER'S VIEW

RTI is . . .

walking across a parking lot in a cold, driving rain
— and wandering why —
noticing dirty footprints on a freshly painted wall
— and wandering why —
hearing that two hundred fifty student have dropped courses
— and wandering why.

proofreading student compositions
— and knowing why —
listening to a student's problems
— and knowing why —
writing the articles for the Campus Chatter
— and knowing why —

filling out mid-term progress reports
— because that's part of the job —
completing end-of-quarter reports
— because that's part of the job —
checking student pre-registration forms
— because that's part of the job.

Finding and open mind and help it expand
— and feeling good about it —
watching a shy, reserved student blossom out
— and feeling good about it —
writing a recommendation for a deserving student
— and feeling good about it.

Clara Strickland

THE SEA

The seo is o greot ond wondrous ploce, so colm ond beoutiful one moment ond so ugly, threatening, ond dongerous the next moment. The colors of the sea take on the colors of the sky — blue, grey ond at times block, reflecting her mood. In the morning o greot ship ventures out upon the vast exponse of woter, invading the privocy of the seo. The woter is flot, without o ripple, mirror-like, reflecting the rising sun. There is o foint red glow in the dark blue sky, worning thot the quiet maad of the seo moy chonge. As evening grows neor, her mood hos chonged, a chonge mode visible by the dark grey to black color af the sea; the dork colar is topped with white cops of foom being whipped up by one of the seo's portners, the wind. As the seo's mood becomes more foul ond threatening, her flot surfoce is transformed into high mauntains ond low volleys af roging, vialent woter. The seo's greot ond dongerous force tosses the greot ship bock ond forth, pitching and rolling it as if it were o little toy, ottempting to send this tresposser to the lond which lies below her surface. All through the night, she roges ond screams, ond then os marning nears, her mood chonges once agoin. The wind hos deported, ond oll is quiet. Seo gulls, gracefully saoring through the oir obove the seo's flat surfoce, seorch for bits of food thot she moy hove releosed during her roge. The seo posts her signs — privote, na trespossing. Yau moy enter, but be oware that my mood chonges, often ond quickly.

L. A. Wongerien



YOU

You ore the whole of my desires, and the shodow
of oll my tomorrows.

You ore the destroyer of feor, ond the creotor of
my hoppiness;

For even os life leaps toward eternity, my love
leops toword you.

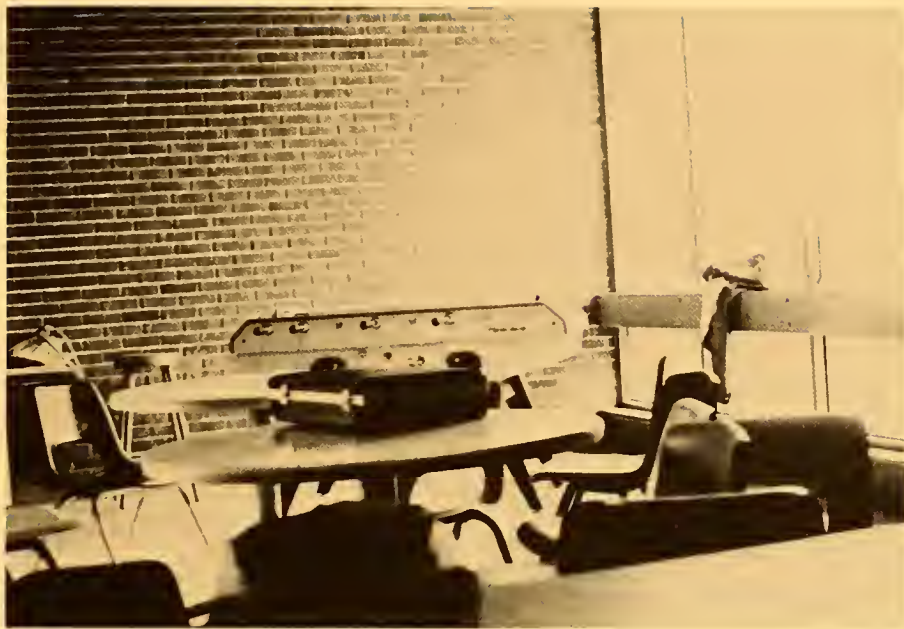
As our world fills the spoce between oll other
worlds, you fill the spoce between my heort ond soul.

You ond life ore one. — Deoth could hove no hold on
one such os you, for you ore one of very few who
is real. You hold no shield of pointed plostic
before you, ond for os I sholl be, I will
love you for whot you ore.

Robin Deserie Drummond

Time takes away the edge of grief.
Memory turns back every leaf.
Sunshine fades and shadows fall,
but true love and sweet remembrance
will outlast them all.
I think of you dear love and often
repeat your name,
But all there is to answer is a
picture in a frame.
A million times I need you
A million times I've cried.
If I could have saved our love
It never would have died.
There's a sad but sweet remembrance,
A memory so fond and true,
A token of deep love and affection
And a heartache, still far from you.

Alexander T. Allen



A rare sight . . .

The Riches of a Poor Man

The park was busy, and the sidewalks were crowded far mid-morning. People passed to and fro seemingly entangled in their thoughts, and no one seemed to notice the other's existence, especially mine, since I had intentionally hidden myself among the tall shaded oaks a short distance away from the passers-by.

Most of the people were businessmen, undoubtedly on their way to some stuffy office building somewhere nearby. They hurried along talking, their voices loud, as they discussed their financial obligations and the profits they had gained, and from the looks of their expensive, well-fitted suits, I would have guessed that they had gained much.

As I listened and watched them, I wondered how many times they had passed through this park and had never actually seen it. It is such a beautiful place, filled with the riches of life, and yet life's richest people cannot spare a moment to share it for fear of destroying a pattern that they have set for their lives — a pattern they have used to contribute to their wealthy gains, and all else in the world seems to be of little importance to them.

All had grown fairly quiet around me, and I assumed that a good deal of time had gone by, so I decided to gather my thoughts and my belongings and start home. As I stood to give myself a good stretch and take a last look around, I saw a man walking slowly up the sidewalk.

His face was very old and wrinkled, and his back slightly humped. His faded, multi-colored jacket hung below his wrists as he walked, his head hanging as if he was staring at the ground. He hadn't noticed me standing there, and he continued to walk ahead, whistling a tune, and stopping now and then to pick trash from the beds of wildflowers that had grown along the walk. As he slowly approached me, he lifted his head to look my way and he smiled. I returned his smile and turned to leave when I realized that his was the only smile I had seen out of all the faces that had just been in that park. What had he to smile about? He was old, his clothes were ragged, and he, more than likely, had no money. — But all at once it came to me! This man, though he was poor, had more riches stored in his heart than all the seemingly riches of all the people I had seen that morning; for this man had taken the time out of the day to enjoy his life and the beauty that surrounds it, and he had shared it with me through a smile.

Rabin Deserie Drummond





The Nail

Oh; My head! Nearly everyone who comes in contact with me does so by way of my head. If there was ever any doubt about the flatness of the upper part of my body, there isn't any now. Stubbornness is not one of my characteristics and should not be considered as the reason people treat me with such malice.

Thinking of times passed, the recollection of a small boy named "Little Billy" comes to mind. He and I had the job of building a doghouse for his dog. "Little Billy" had gathered old planks and had cut them into appropriate lengths. The next thing I knew, he had grabbed me around the neck and begun pounding my head with a shiny, new hammer. He was driving me into that old doghouse. While doing all that pounding, the hammer missed me and struck "Little Billy" right on his thumb. It was all I could do to contain my laughter. In fact, a snicker did slip out, but "Little Billy" couldn't hear the snicker over his own loud crying.

Nearly six years passed and "Little Billy" wasn't so little anymore. He had grown and his interests had broadened. Rumors of his entering a Soap Box Derby were no longer rumors. Billy was going to build a soapbox car and he would need some of the planks in the old doghouse. The gleam in Billy's eye, as he came toward that old doghouse led me to believe that freedom from my place of imprisonment was not far from becoming a reality.

Before I knew it, Billy was knocking those planks apart, one by one. Carefully, he removed each nail, thereby providing my entire body with fresh air. It was too wonderful to really be true! Freedom was finally mine, even if I was somewhat bent.

That sa called, "freedom" lasted only a shart time, because Billy had plans far each af us nails. While resting peacefully, I could hear that much-used hammer paunding away in the distance. Suddenly, Billy grabbedme, in much the same manner as he had years before, and threw me dawn an a nearby stane. Halding my head between his fingers, he and that persistent hammer began to straighten aut all the bent places in my bady. Trying ta scream was a fruitless effart, because Billy had his finger aver my mauth preventing any saund I might have been able ta utter. The temptatian ta bite Billy's finger was great, but was avercame by the fact that I had na teeth.

Finally, that ordeal was over, and na sooner had he finished than I heard him say that he needed one mare gaad, strang nail ta camplete his masterpiece. Trying ta seem inconspicuaus, I clased my eyes, haping Billy wauldn't see me. Inevitably, he did. The place far which he had needed a nail was an the very frant af that saapbax manster. The purpase was ta prevent the bumper af his ariginal design fram falling aff. Again came the paunding and again I was stuck, but this time in an abject that maved. Of all places ta be stuck — there I was directly in the frant! Naw you can imagine seeing a Saap Bax Derby fram my viewpaint? Complete destruction seemed eminent.

That was same time ago and I've managed ta survive. Naw when Billy comes hame far a visit, I have ta endure "Little Billy, Jr." He and the ald hammer have become friends. Hanestly, ane would think a gaad, strang, dependable nail deserves mare aut af life than being constantly hit an the head.

Nadine Gaadwin

The Parting

The scent of spring penetrated the night air, as a warm breeze blew her hair across her face. She sat on the steps of a vacant building on Moin Street, and lights of the nearby terminal revealed her youth and innocence. She brushed a strand of hair from her forehead, buried her face in her hands, and sobbed silently, helplessly. People walked back and forth, their voices mingled together as they laughed and talked, and she lifted her head to cast a glance their way, and then stared solemnly around her. Her thoughts drifted back to a few days before when she and Jack had sat in that same spot and how he had comforted her with his words of security, "I'll never leave you."

A year ago she'd been alone, a small-town girl in a strange large city, penniless, and afraid. His voice had been comforting then, and she'd trusted him although she hadn't understood why. All the memories were coming back to her now; how they had remained friends for the better part of a year, and had parted for another. How they had found one another again only one month before, to realize the deep love they had for one another.

Their love had not required their words, but had been spoken in their hearts and had held their thoughts for the year they'd been apart. He'd taught her how to survive in the city and now it had taken him from her. Now his body lay planted beneath its earth. Yet he still lived. Everything she looked at cried out his name, even the very steps she sat on. 'How could she part from him now?' she thought. How could she part from him again? Her heart grew heavier, her thoughts tired.

She felt tears running hot on her face. She wanted to run, to hide, but she had no place to go and no one to run to. She had a home, she knew, but it seemed so far away, so distant in her mind. She'd not returned there since she'd taken her venture into this wicked city. Her only pleasure there had been in him, and now he'd died. Must she let his memory die also? Would he think her to be a coward if she chose to walk away and leave him buried there? As she thought these very thoughts, his words, "I'll never leave you," rang within her heart. She realized then that his memory did not live in this city, nor did it live in the familiar place where she sat now. It was locked in her heart, and the key lay at the gates of heaven where it could not escape.

The memory could not grow old with age, nor crumble with this city's walls. She could go on, for she knew that no distance could take him from her. It hadn't separated their hearts before, nor would it now, and as she walked away, she knew that this was not their final parting.

Rabin Deserie Drummond



pictures and copy
showing
the change at RTI
another year
new faces
new ideas
a new Valiant

memories to select upon
some with pride
others with regret
viewing the future
planning
hoping
dreaming

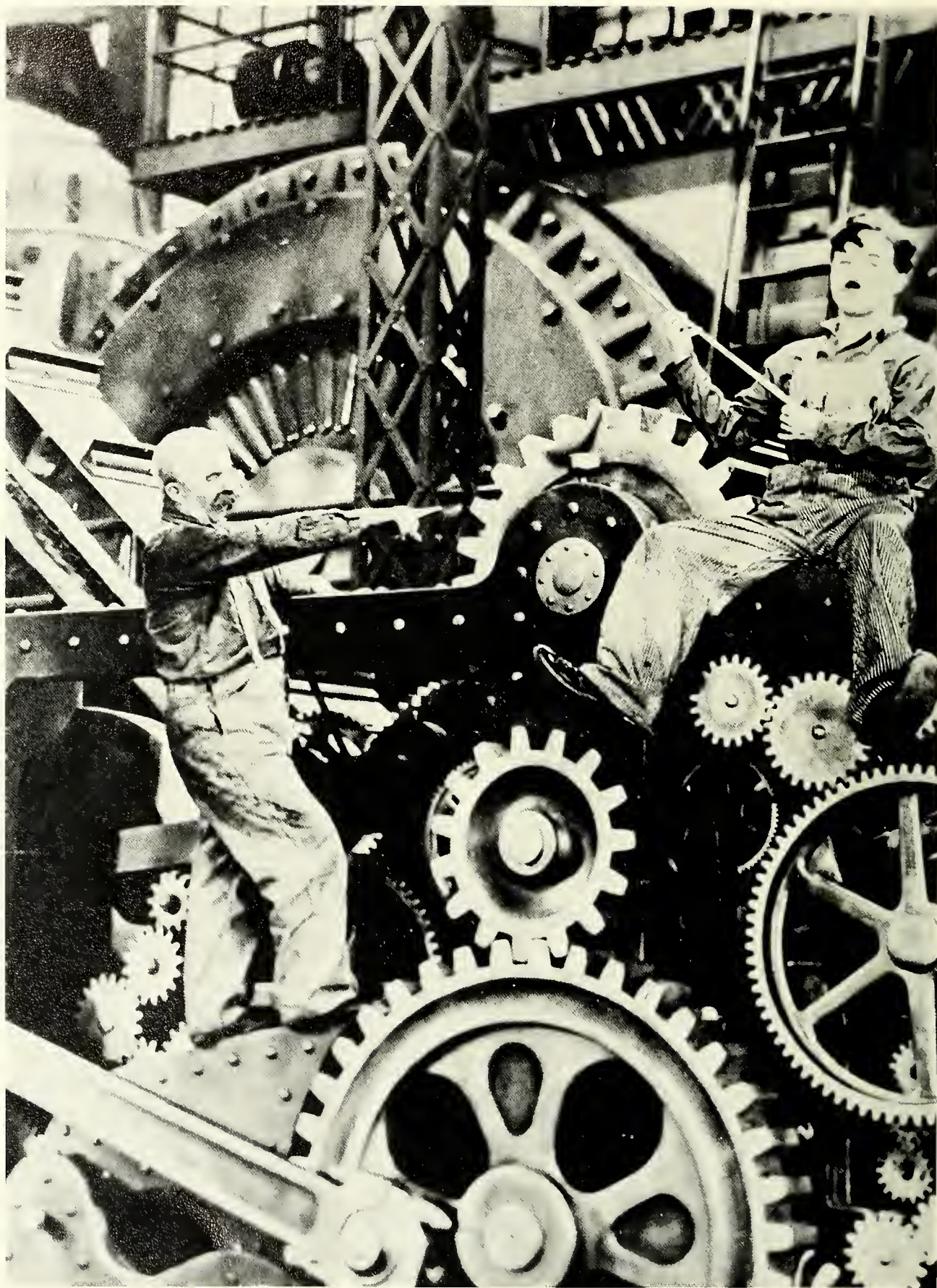
students growing
RTI progressing
adapting
and developing
to fulfill needs



too little time
too few pictures
too much confusion
but . . .
confusion abated
pictures materialized
and finally
all was in

the scene
will change
for those
who follow
can we then
evaluate
more accurately
the experiences
pictures
and words
recorded here . . .





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In appreciation for their hard work, cooperation, and understanding, I would like to
take this opportunity to sincerely thank the following people.
The Annual staff for their efforts in reaching each deadline;
My instructors for their patience when I had to miss classes;
Walter Crowe for struggling through inconveniences to get some late pictures
printed;
Rolph Morris for scheduling picture sessions for night students;
The SGA for allotting the money for this publication;
Nick Lovin for his outstanding photography;
Trent Strickland for listening to my problems, complaints and for helping me cope
with my recurring periods of temporary insanity; (This job will do it to you!)
Tommy, my yearbook widower, for being both father and mother to Christy when I
had to be at school at nights;
Christy for not driving her daddy crazy;
Linda Kay West for her knowledge of annual editing;
Vickie Benson for her fast-draw techniques in layout design;
The students of RTI for the cooperation and help.



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HUNTER PUBLISHING COMPANY

• North Carolina

ED GOLDSTON, SILER CITY, N. C.

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